SUNDAY XXVI
THROUGH THE YEAR

'Proper' of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.

2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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Translation of the Offertory Verse based on the *Douai-Reims version.*

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work *'Proper' of the Mass for the Entire Liturgical Year*, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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Contact the editor :

Rev. Samuel F. Weber, O.S.B.
Wake Forest University
The Divinity School
Box 7719
Winston-Salem, NC 27109-7719 U.S.A.
TEL 336.758.4289
EMAIL webersf@wfu.edu

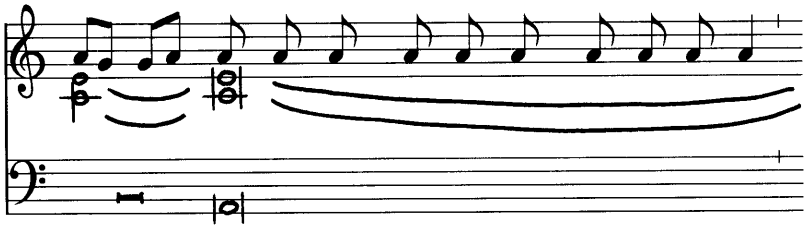
SUNDAY XXVI
THROUGH THE YEAR

Introit

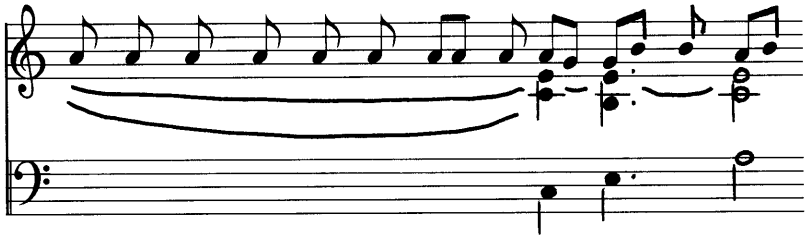
Omnia quae fecisti nobis *Daniel 3 : 31. 29. 30. 43. 42*

Antiphon :

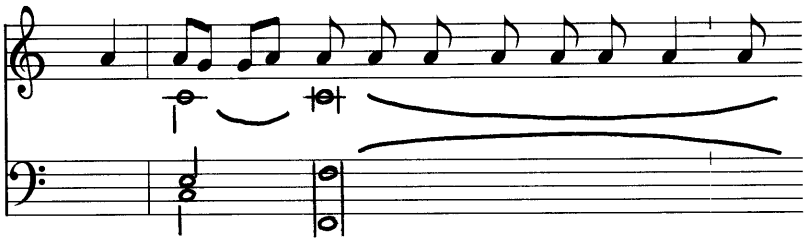
4. O Lord, you had just cause to judge men as you did :



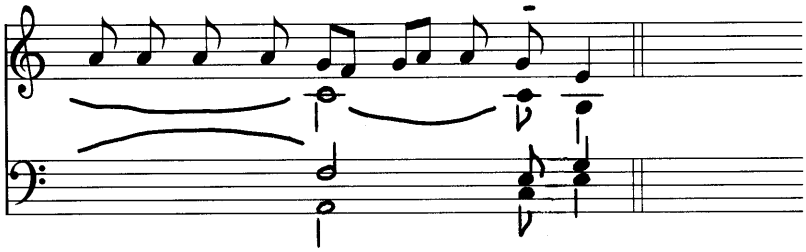
be-cause we sinned a-gainst you and dis- o- beyed your



will. But now show us your greatness of heart, and



treat us with your un- bound-ed kind-ness.



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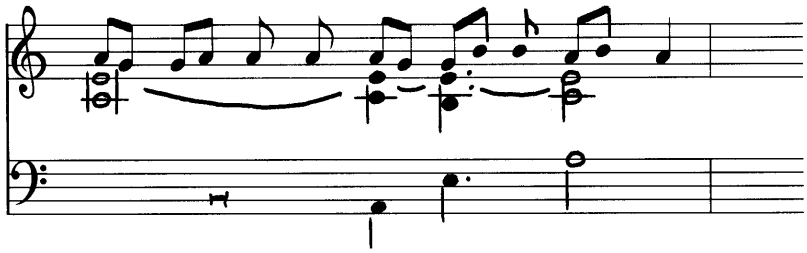
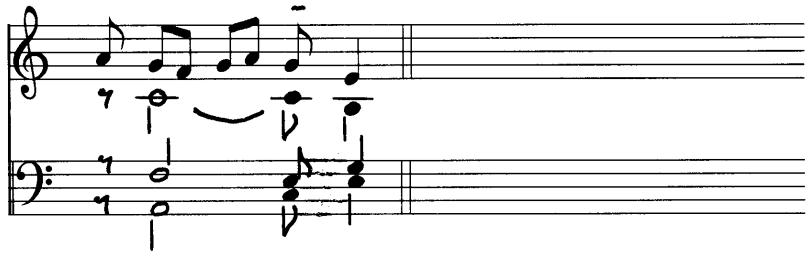
Psalm Verse

Beati immaculati in via. *Ps 118 : 1*

4. Bless- èd are they whose way is blame- less, *



who fol- low God's law.



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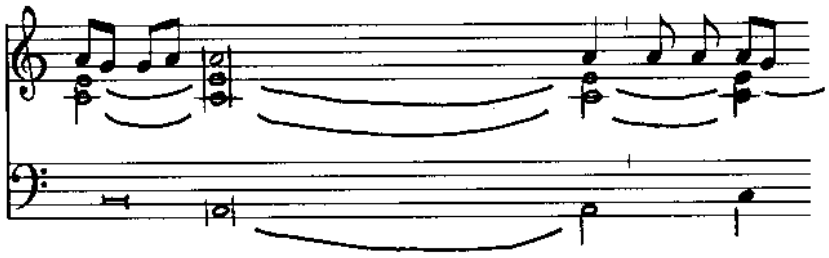
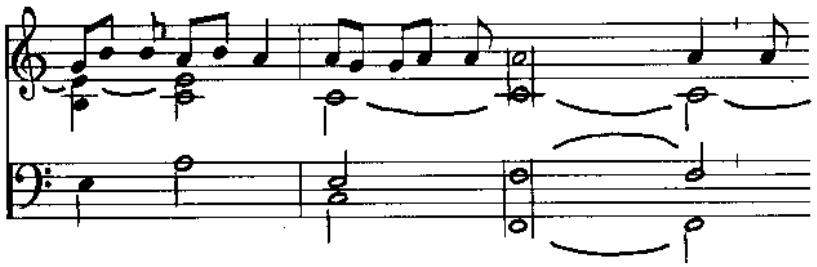
Gloria Patri :

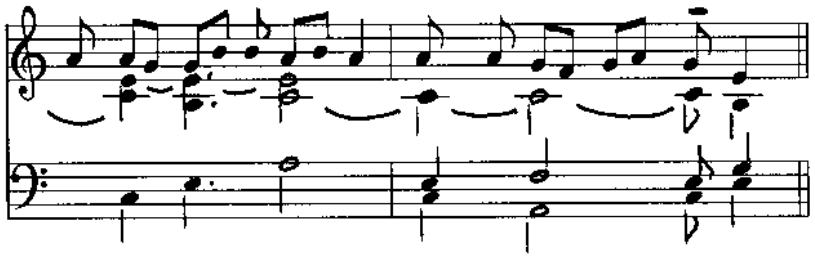
4. Glo- ry be to the Father, and to the Son, and to the



Ho- ly Spir- it. * As it was in the beginning, is



now, and ev- er shall be, world with-out end. A-men.



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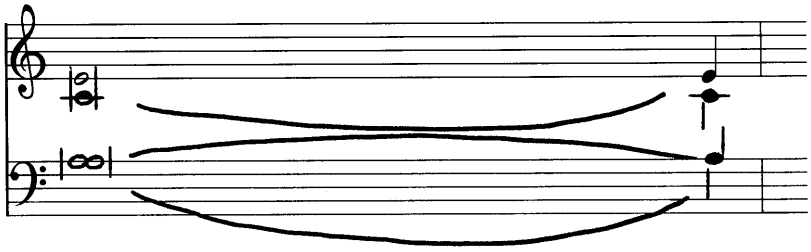
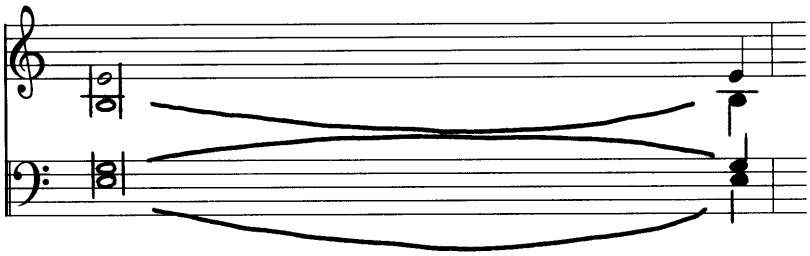
At the repetition of the Introit Antiphon :

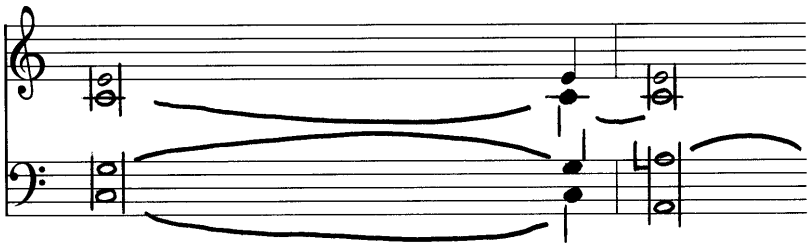
4. O Lord, you had just cause to judge men as you did :



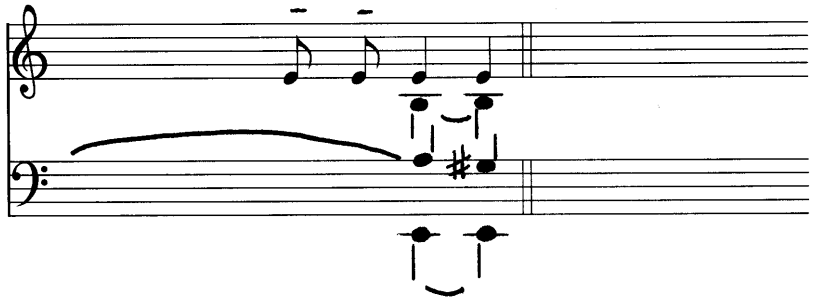
because we sinned against you and disobeyed your will.



But now show us your greatness of heart, and treat us



with your un-bound-ed kind-ness.



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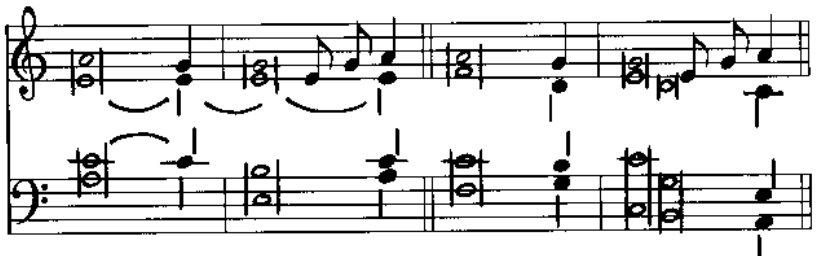
Psalm Verses : Psalm 118, Mode 4



Verses

Beati immaculati in via. *Ps 118 : 1. 2. 7. 8. 26. 27. 59. 60. 134. 168*

1. Blessèd are they whose way is **blame**less, *
   who walk in the law *of the* **Lord**.
2. Blessèd are they who observe his de**crees**, *
   who seek him with *all their* **heart**. (℟.)

3. I will give you thanks with an upright **heart**, *
   when I have learned your *just de***crees**.
4. I will keep your **stat**utes ; *
   do not utter*ly for***sake** me. (℟.)

5. I declared your ways, and you **an**swered me ; *
   teach *me your* **stat**utes.
6. Make me understand the way of your **pre**cepts, *
   and I will meditate on your *won**drous** **deeds**. (℟.)

7. I considered my **ways** *
   and turned my feet to *your de***crees**.
8. I was prompt and did not **hes**itate *
   in keeping *your com***mands**. (℟.)

9. Redeem me from the oppression of **men**, *
   that I may *keep your* **pre**cepts.
10. I keep your precepts and your de**crees**, *
    for all my ways *are be***fore** you. (℟.)

Metrical Psalm.

Cf. Tietze, Christoph. *Hymn Introits for the Liturgical Year: The Origin and Early Development of the Latin Texts*. Chicago: Hillenbrand Books, 2005. ISBN 1-59525-011-5.

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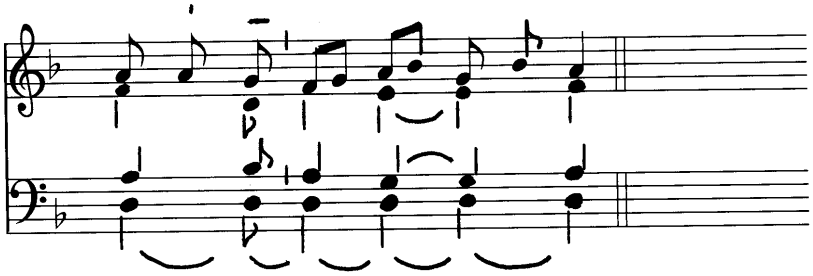
Responsorial Psalm (A)

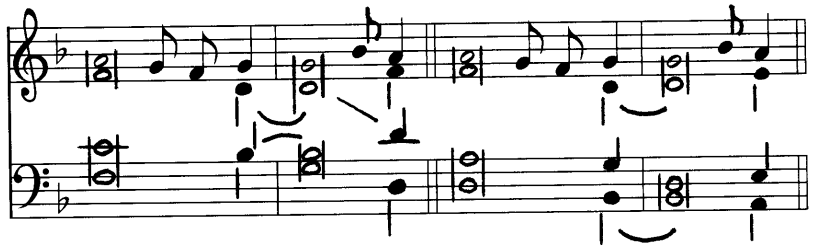
Reminiscere miserationum tuarum. *Ps 24 : 6a*

T. Irreg. Re- mem- ber your mer- cies, O Lord.



Psalm Tone

A **B**



Verses *Ps 24 : 4-5. 6-7. 8-9*

1. Your ways, O Lord, make *known to* **me** ; *
   teach me *your* **paths**,
2. Guide me in your *truth and* **teach** me, *
   for you are God *my* **Sa**vior. (℣.)
3. Remember that your compass*ion, O* **Lord**, *
   and your love are from *of* **old**.
4. The sins of my youth and my frailties remember not ; /
   in your kindness re*member* **me**, *
   because of your goodness, *O* **Lord**. (℣.)
5. Good and upright *is the* **Lord** ; *
   thus he shows sinners *the* **way**.
6. He guides the hum*ble to* **jus**tice, *
   and teaches the humble *his* **way**. (℣.)

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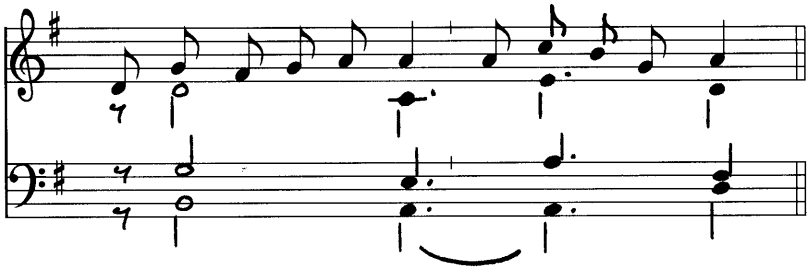
Responsorial Psalm (B)

Iustitiae Domini rectae *Ps 18 : 9a*

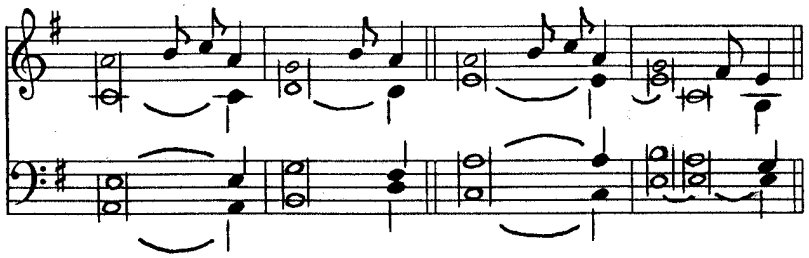
Refrain

7. The pre-cepts of the Lord give joy to the heart.



Psalm Tone

A **B**



Verses *Ps 18 : 8. 10. 12-13. 14*

1. The law of the *Lord is* **per**fect, *
   refreshing *the* **soul** ;
2. The decree of the *Lord is* **trust**worthy, *
   giving wisdom to *the* **sim**ple. (℟.)

3. The fear of the *Lord is* **pure**, *
   enduring *for* **ev**er ;
4. the ordinances of the *Lord are* **true**,
   all of *them* **just**. (℟.)

5. Though your servant is care*ful of* **them**, *
   very diligent *in* **keep**ing them,
6. Yet who can *detect* **fail**ings ? *
   Cleanse me from my un*known* **faults** ! (℟.)

7. From wanton sin especially, res*train your* **ser**vant ; *
   let it not *rule* **o**ver me,
8. Then shall I be blame*less and* **in**nocent *
   of seri*ous* **sin**. (℟.)

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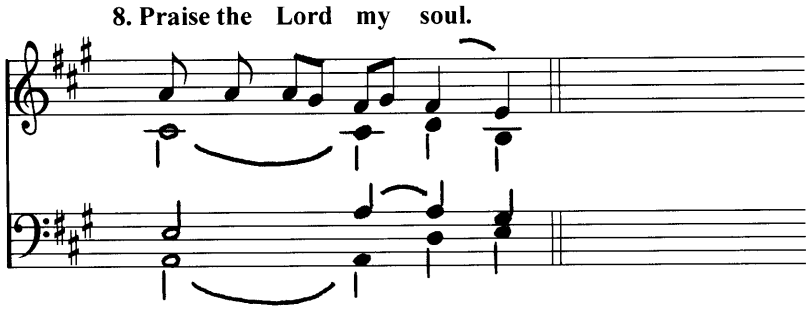
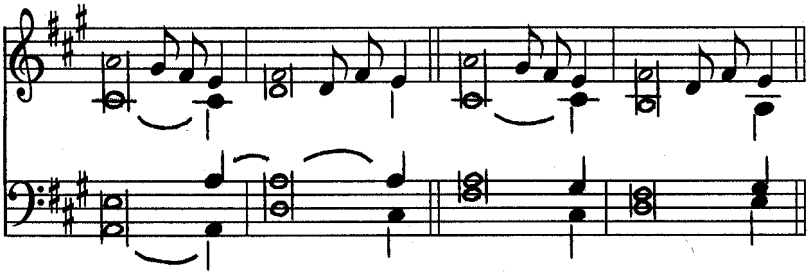
Responsorial Psalm (C)

Lauda, anima mea, Dominum. *Psalm 145 : 4b*

Refrain



Psalm Tone



Verses *Psalm 145 : 7. 8-9. 9-10*

1. Blessed is he who keeps *faith for* **ev**er, *
   secures justice for *the op* **press**ed, *
2. gives food *to the* **hun**gry. *
   The Lord sets *captives* **free**. (℟.)

3. The Lord gives sight *to the* **blind**. *
   The Lord raises up those who *were bowed* **down** ;
4. The Lord *loves the* **just**. *
   The Lord pro*tects the* **stran**gers. (℟.)

5. The fatherless and the widow *he sus* **tains**, *
   but the way of the wick*ed he* **thwarts**.
6. The Lord shall *reign for* **ev**er ; *
   your God, O Zion, through all *gener* **a**tions. (℟.)

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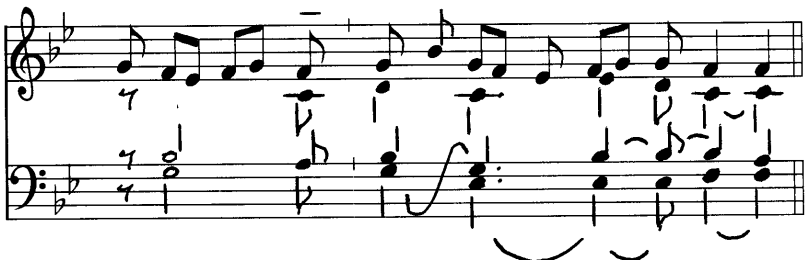
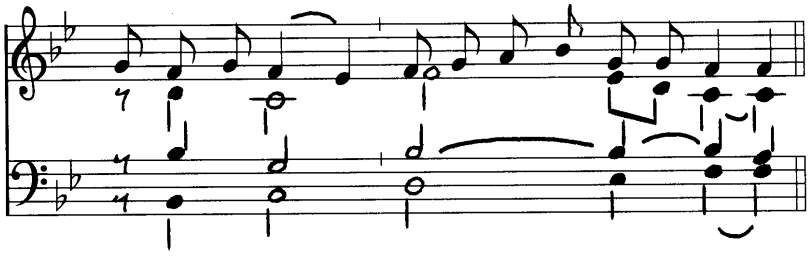
Alleluia

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

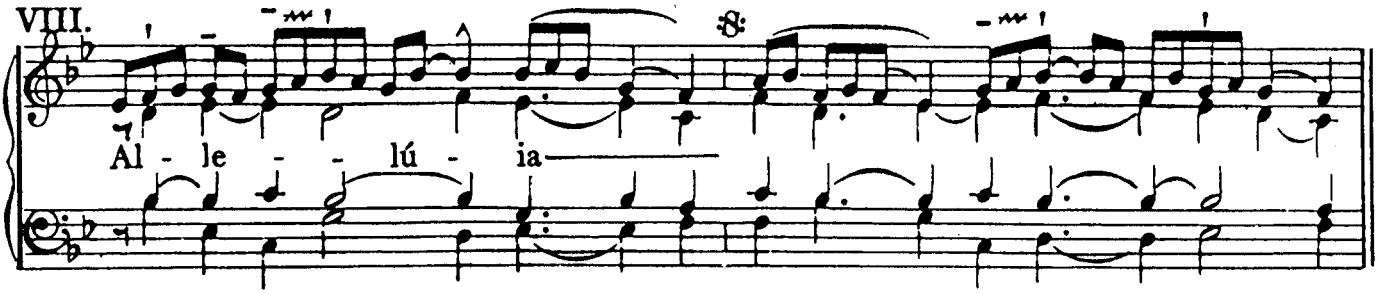


Or :

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



Or : **Organ accompaniment by Carlo Rossini**



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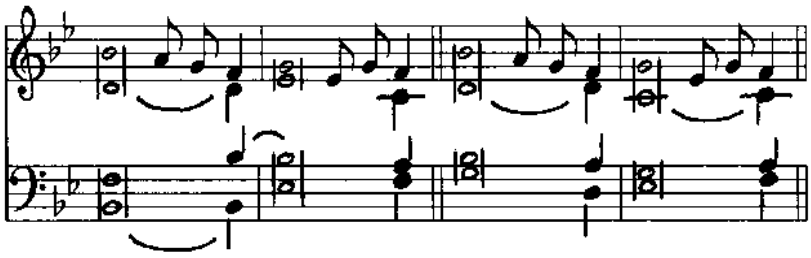
MODE 8



Verse (A)

Oves meæ. *John 10 : 27*

My sheep hear my voice, *says the* **Lord** ; *
I know them, / and they *follow* **me**.

Verse (B)

Sermo tuus, Domine. *Cf. Jn 17 : 17b. 17a*

Your word, O *Lord, is* **truth** ; *
consecrate us *in the* **truth**.

Verse (C)

Iesus Christus egenus factus est. *Cf. 2 Cor 8 : 9*

Though our Lord Jesus Christ was rich, / he *became* **poor**, *
so that by his poverty / you might *become* **rich**.

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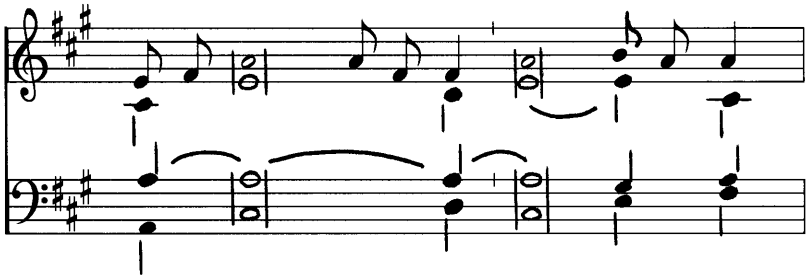
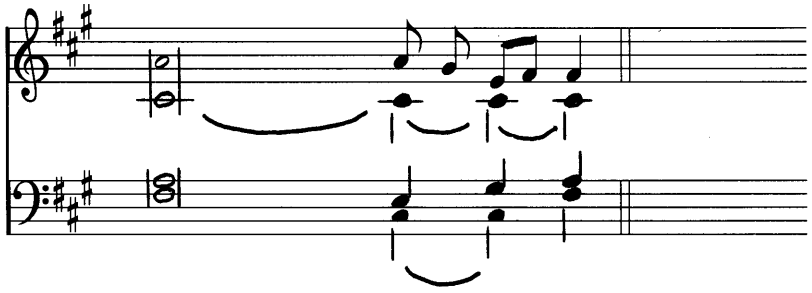
Offertory

Super flumina Babylonis. *Ps 136 : 1* (Vulg.)

2. By the rivers of Bab- y- lon, there we sat and wept, *



when we remembered you, O Si- on.



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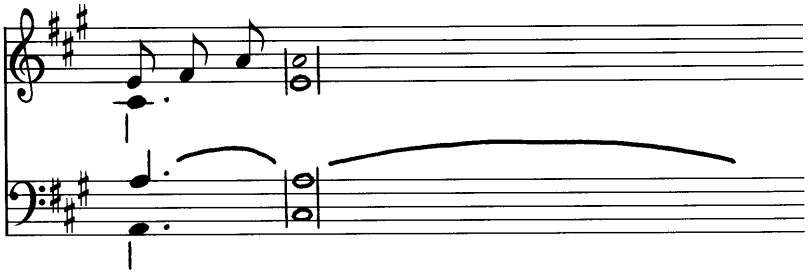
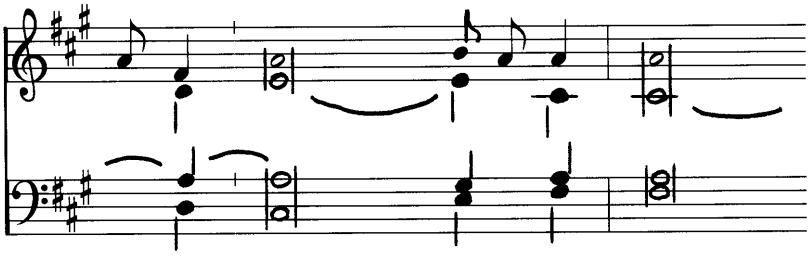
Communion (Option 1)

Memento verbi tui servo tuo. *Ps 118 : 49-50*

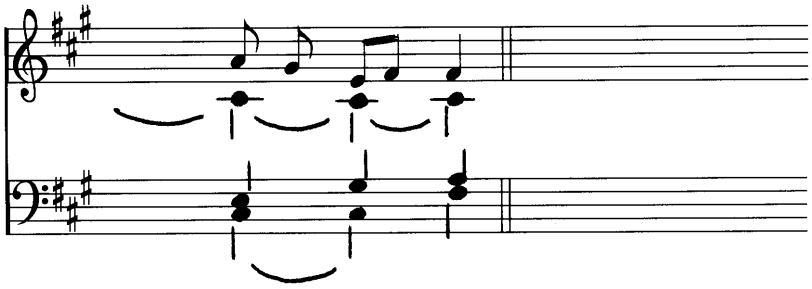
2. O Lord, re-member the words you spoke to me, your



ser-vant, † which made me live in hope * and consoled



me when I was down- cast.



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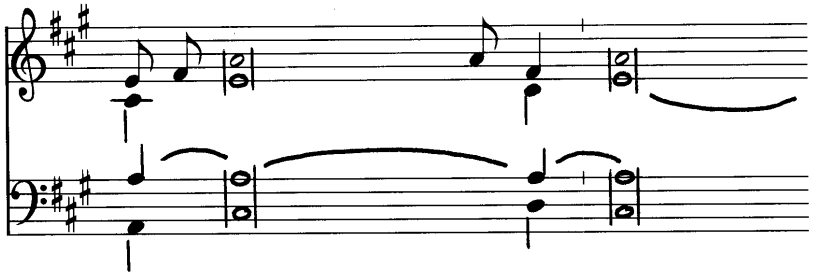
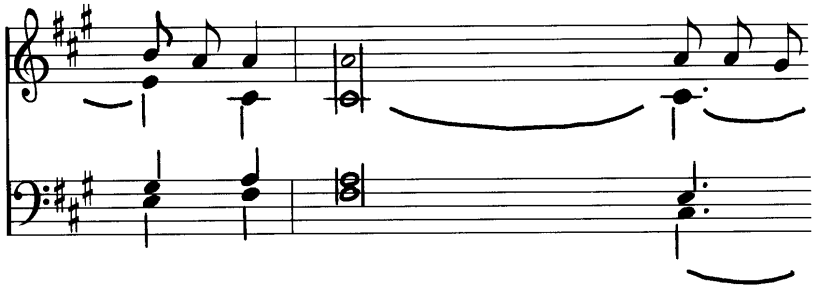
Communion (Option 2)

In hoc cognovimus. *1 John 3 : 16*

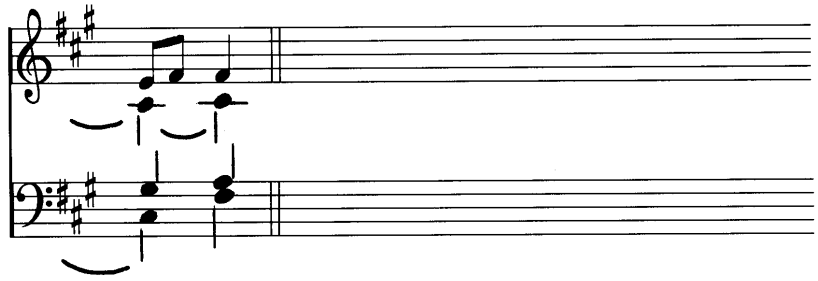
2. This is how we know what love is : † Christ gave up his



live for us ; * and we to must give up our lives for our



bro- thers.



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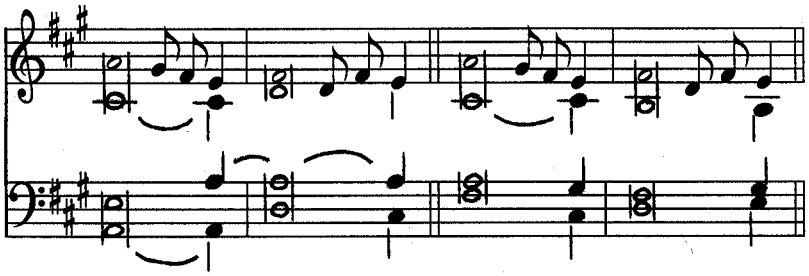
Psalm during Communion

Psalm Tone. Mode 8



Verses

Beati immaculati in via. *Ps 118 : 1. 2. 7. 8. 26. 27. 59. 60. 134. 168*

1. Blessèd are they whose *way is* **blame**less, *
who walk in the law *of the* **Lord**.
2. Blessèd are they who observe *his de***crees**, *
who seek him with *all their* **heart**. (℟.)

3. I will give you thanks with an *upright* **heart**, *
when I have learned your *just de***crees**.
4. I will *keep your* **sta**tutes ; *
do not utter*ly for***sake** me. (℟.)

5. I declared your ways, *and you* **an**swered me ; *
teach *me your* **sta**tutes.
6. Make me understand the way *of your* **pre**cepts, *
and I will meditate on your *wondrous* **deeds**. (℟.)

7. I consi*dered my* **ways** *
and turned my feet to *your de***crees**.
8. I was prompt and *did not* **hes**itate *
in keeping *your com***mands**. (℟.)

9. Redeem me from the oppres*sion of* **men**, *
that I may *keep your* **pre**cepts.
10. I keep your precepts and *your de***crees**, *
for all my ways *are be***fore** you. (℟.)

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**