SUNDAY XXIX
THROUGH THE YEAR

'Proper' of the Mass

Set to Gregorian Psalm-tones
With Organ Accompaniment
by

Samuel F. Weber, O.S.B.

2005

The 'Proper' of the Mass
for Sundays and Solemnities of the Liturgical Year
commissioned by
Prince of Peace Catholic Church,
Taylors, SC.

2005

Acknowledgements

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Translation of the Offertory Verse based on the *Douai-Reims version.*

In preparing these chant settings in English, the editor is indebted in a special way to the the chant accompaniments of Carlo Rossini, Achille Bragers and Eugere Lapierre.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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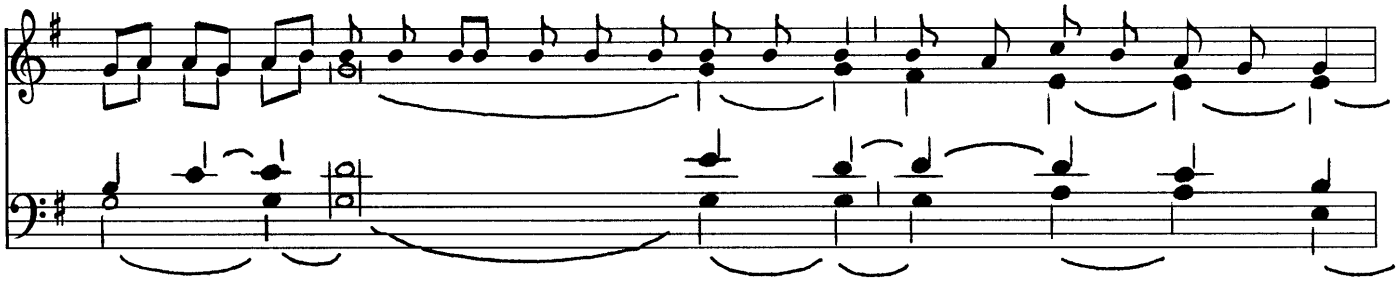
SUNDAY XXIX
THROUGH THE YEAR

Introit

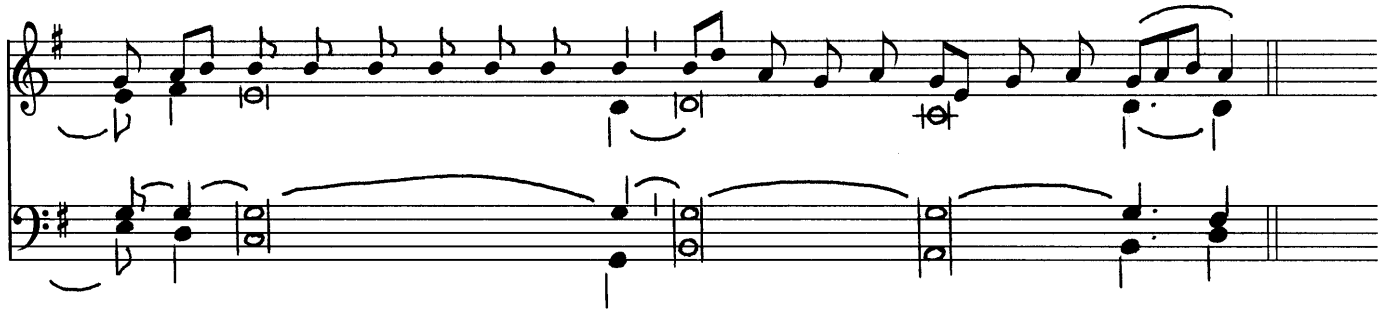
Ego clamavi. *Psalm 16 : 6. 8*

Antiphon :

6. I call up- on you, God, for you will an- swer me ; bend your ear and hear my prayer.



guard me as the pu- pil of your eye ; hide me in the shade of your wings.



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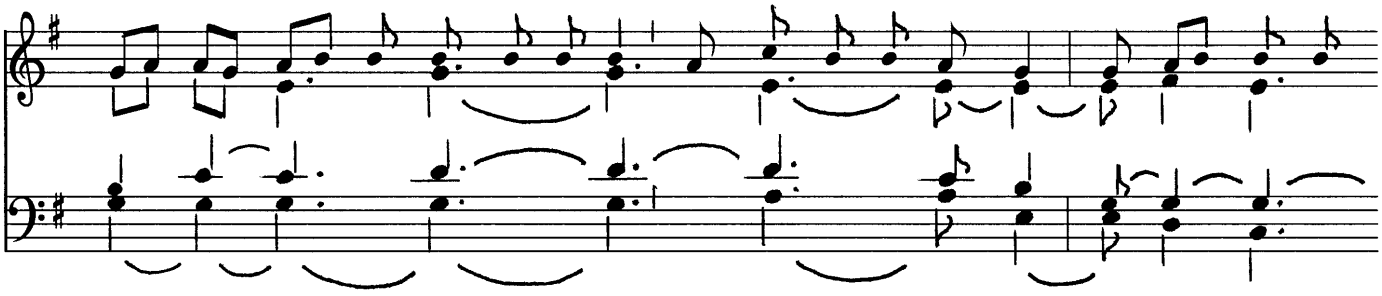
Sunday XXIX Through the Year

Introit

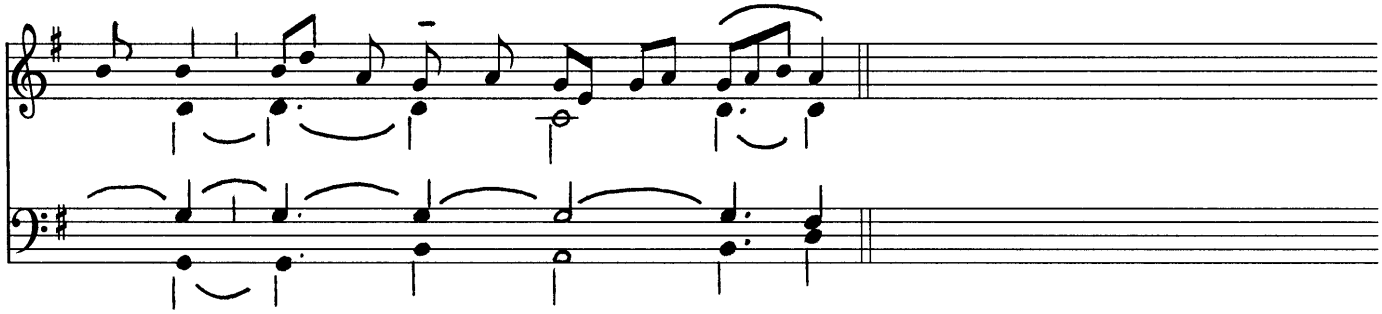
Psalm Verse

Exaudi, Domine. *Ps 16 : 1*

6. Hear, O Lord, a cause that is just ; at- tend to my out- cry ; turn your ear to



my prayer : no de- ceit is on my lips.



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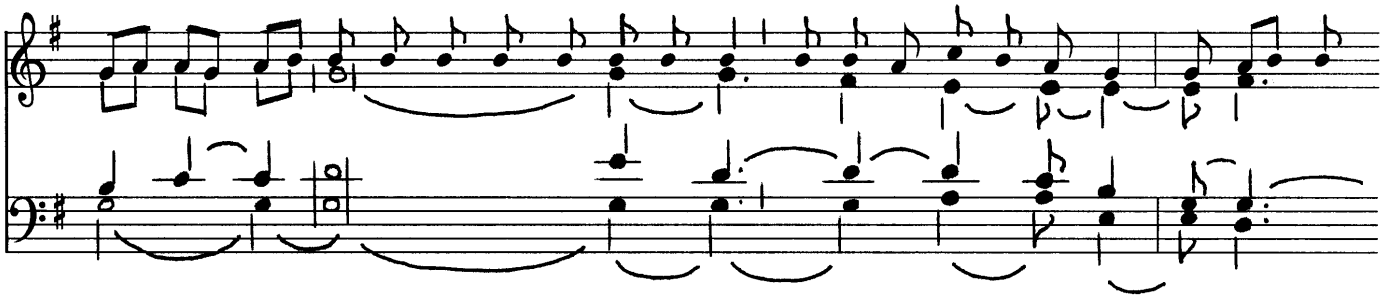
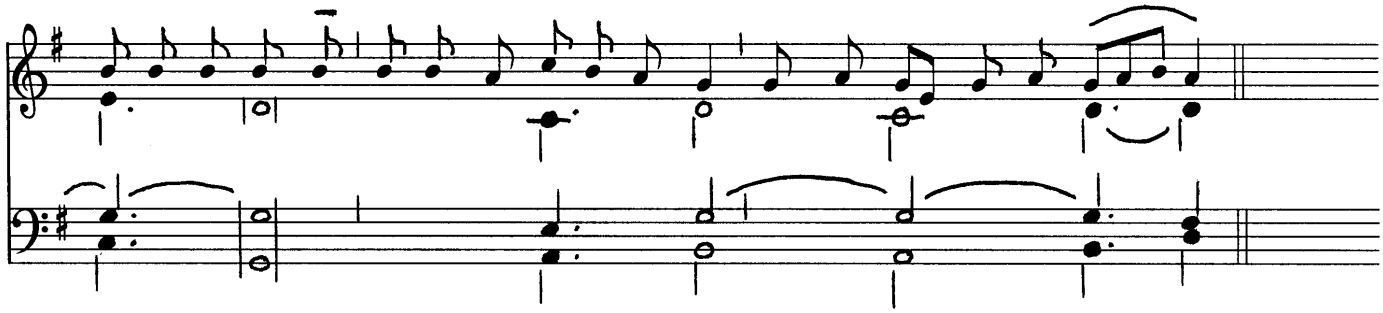
Introit

Gloria Patri :

6. Glo- ry be to the Fa- ther, and to the Son, and to the Ho- ly Spir- it. * As it was



in the be- gin-ning, is now and ev- er shall be, world with- out end. A- men.



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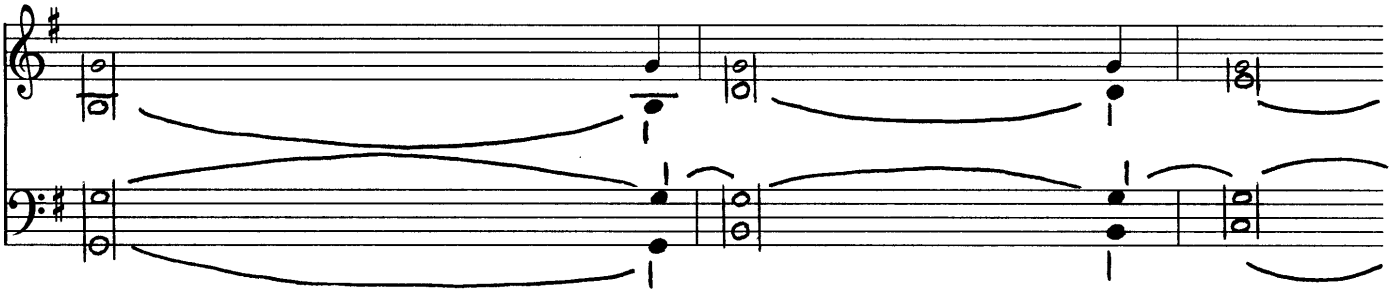
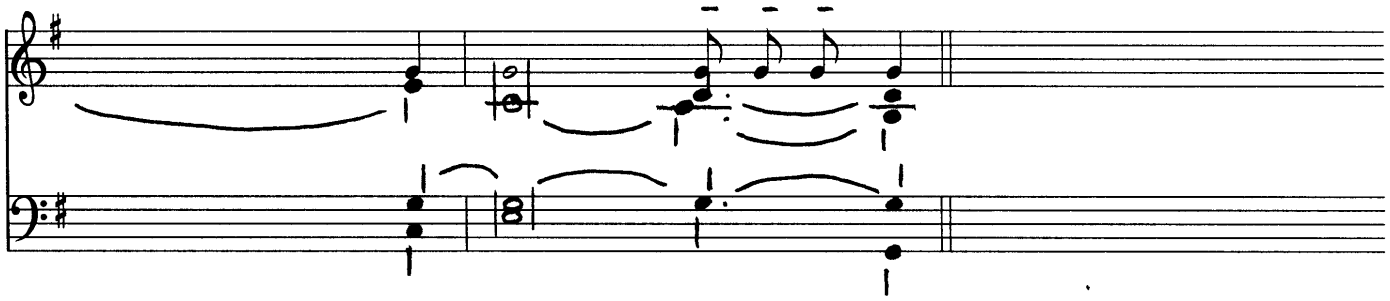
Introit

At the repetition of the Introit Antiphon :

6. I call upon you, God, for you will answer me ; bend your ear and hear my prayer. Guide me as



as the pupil of your eye ; hide me in the shade of your wings.



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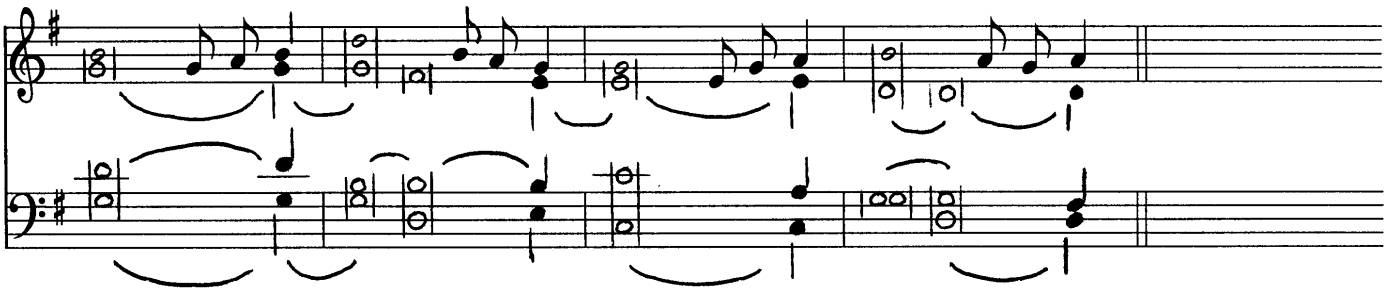
Introit. Psalm 16 Mode 6 (SATB *ad libitum*)



Verses

Exaudi, Domine. *Ps 16*

1. Hear, O Lord, a cause *that is* **just**;
attend *to my* **out**cry;
turn your ear *to my* **prayer**:
no deceit is *on my* **lips**. (℣.)

2. My mouth has *not trans***gressed**
after the man*ner of* **man**;
according to the words *of your* **lips**
I have kept the ways *of the* **law**. (℣.)

3. Keep me as the apple *of your* **eye**;
hide me in the sha*dow of your* **wings**.
My ravenous ene*mies be***set** me;
their *mouths speak* **proud**ly. (℣.)

4. As for me, *in my* **jus**tice
I shall be*hold your* **face**
and be filled, when *I a***wake**,
with the sight *of your* **glo**ry. (℣.)

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Metrical Psalm.

Cf. Tietze, Christoph. *Hymn Introits for the Liturgical Year: The Origin and Early Development of the Latin Texts*. Chicago: Hillenbrand Books, 2005. ISBN 1-59525-011-5.

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Psalm 16 (C.M.)

O Righteous God, attend my cry ;
My supplication hear ;
The prayer which now ascends to thee
Is fervent and sincere.

While in thy ways I seek to tread
Be my Support and Guide ;
Let me not falter in thy path,
Or turn from thee aside.

When on thy holy Name I call
I know that thou wilt hear ;
Lord, for thy loving-kindness' sake
To save me draw thou near.

Protect thou me as one doth guard
The apple of the eye ;
Beneath the shadow of thy wing
Let me in safety lie.

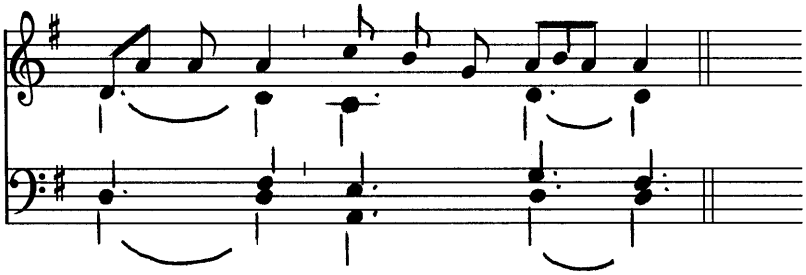
Grant me, O Lord, to see thy face ;
Nor be my prayer denied ;
Then with the vision, when I wake,
I shall be satisfied.

Scottish Metrical Psalter (1650)

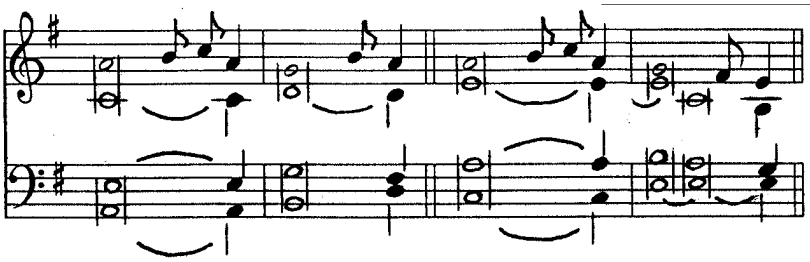
Responsorial Psalm (A)

Afferte Domino. *Psalm 95 : 7b*

7. Give the Lord glo- ry and hon- or.



Psalm Tone



Verses *Ps 95 : 1. 3. 4-5. 7-8. 9-10*

1. Sing to the Lord *a new* **song** ;
sing to the Lord, all *the* **lands**.
Tell his glory a*mong the* **na**tions ;
among all peoples, his won*drous* **deeds**. (℣.)

2. For great is the Lord and highly *to be* **praised** ;
awesome is he beyond *all* **gods**.
For all the gods of the nations are *things of* **nought**,
but the Lord made *the* **heav**ens. (℣.)

3. Give to the Lord, you fami*lies of* **na**tions,
give to the Lord glory *and* **praise** ;
give to the Lord the glory *due his* **Name** !
Bring gifts and enter *his* **courts**. (℣.)

4. Worship the Lord in ho*ly at***tire** ;
tremble before him, all *the* **earth** ;
say among the nations : / The *Lord is* **king**,
he governs the people *with* **e**quity. (℣.)

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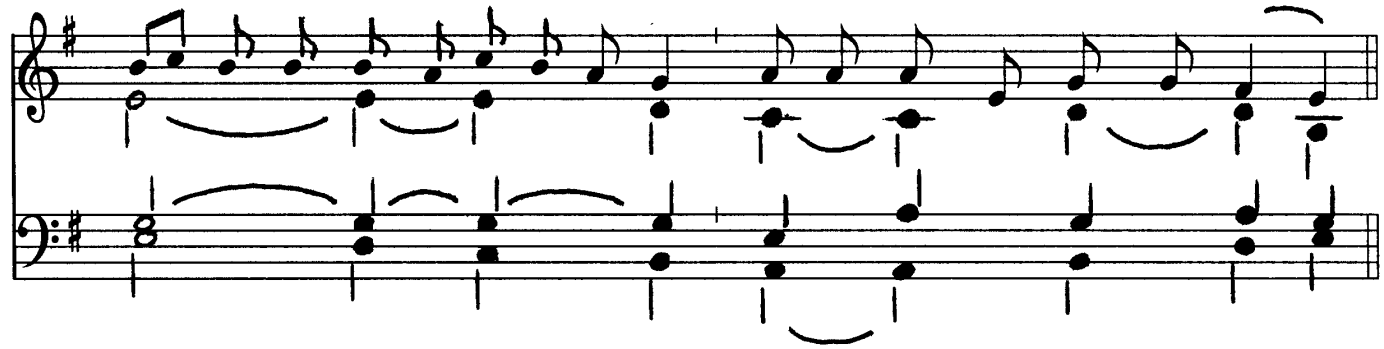
Sunday XXIX Through the Year

Responsorial Psalm (B)

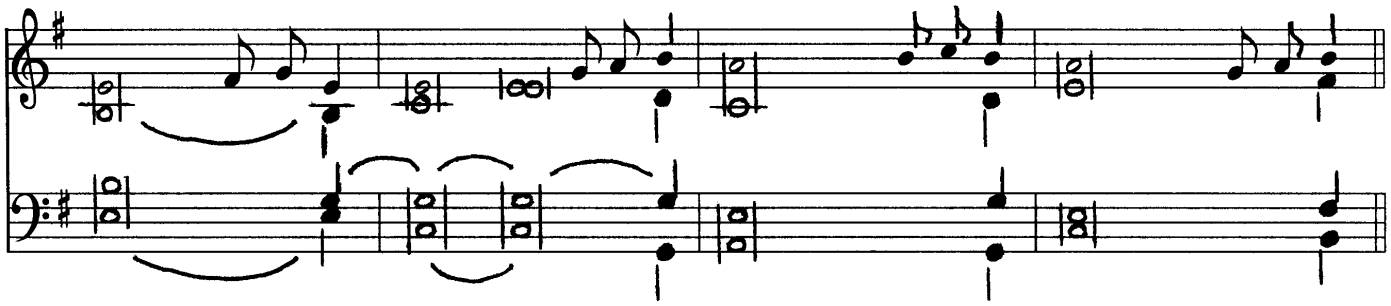
Fiat misericordia tua. *Ps 32 : 22*

Refrain

t. per. Lord, let your mer- cy be up- on us, as we place our trust in you.



Psalm Tone



Verses *Ps 32 : 4-5. 18-19. 20. 22*

1. Upright is the word *of the* **Lord**,
and all his *works are* **trust**worthy.
He loves jus*tice and* **right** :
of the kindness of the Lord the *earth is* **full**. (℟.)

2. See, the eyes of the Lord are upon *those who* **fear** him,
upon those who hope *in his* **kind**ness,
To deliver *them from* **death**
and preserve them in *spite of* **fam**ine. (℟.)

3. Our soul waits *for the* **Lord**,
who is our help *and our* **shield**.
May your kindness, O Lord, *be up***on** us
who have put our *hope in* **you**. (℟.)

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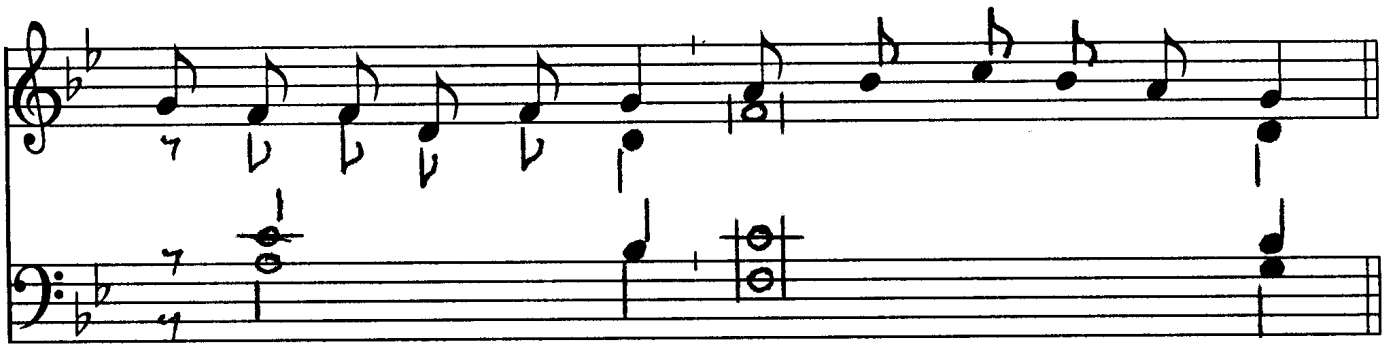
Responsorial Psalm (C)

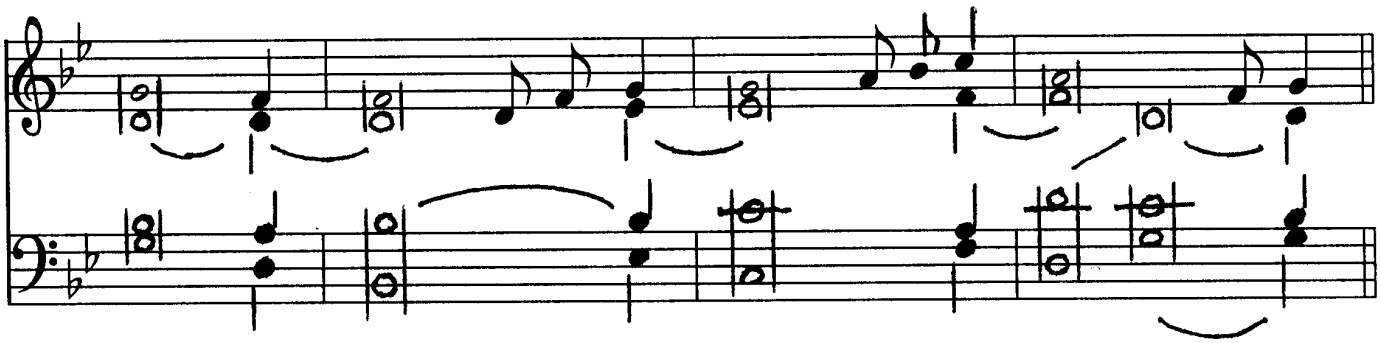
Adiutorium nostrum. *Cf. Psalm 120 : 2*

Refrain

2. Our help is from the Lord, who made heav- en and earth.



Psalm Tone



Verses *Cf. Psalm 120 : 1-2. 3-4. 5-6. 7-8*

1. I lift up my eyes toward the **moun**tains ;
whence shall help *come to* **me** ?
My help is *from the* **Lord**,
who made heaven *and* **earth**. (℟.)

3. May he not suffer your foot to **slip** ;
may he slumber *not who* **guards** you :
indeed he neither slum*bers nor* **sleeps**,
the guardian *of* **Is**rael. (℟.)

5. The Lord is your guardian ; / the Lord is your **shade** ;
he is beside you *at your* **right** hand.
The sun shall not harm *you by* **day**,
nor the moon *by* **night**. (℟.)

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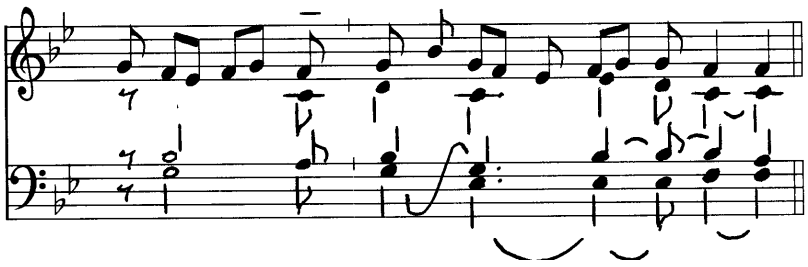
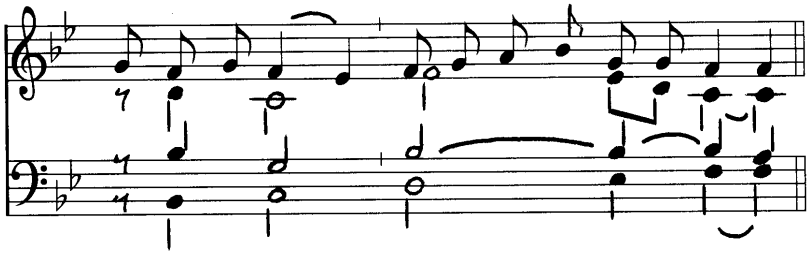
Alleluia

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

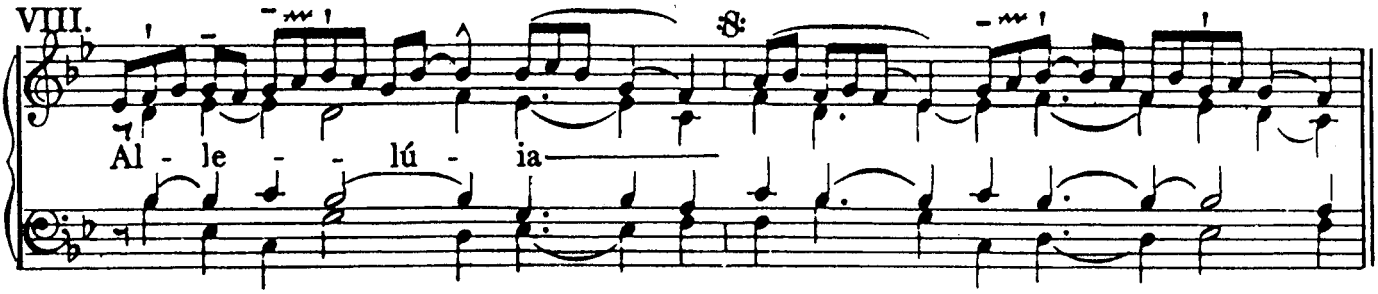


Or :

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



Or : **Organ accompaniment by Carlo Rossini**



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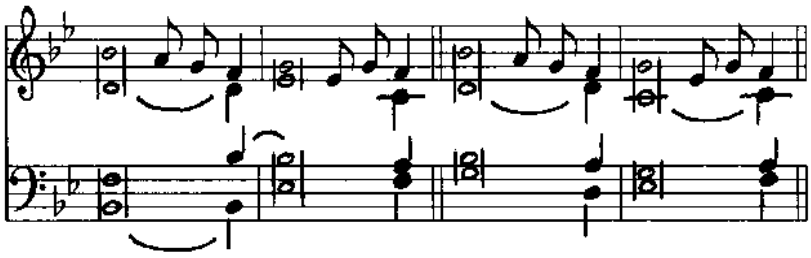
MODE 8



Verse (A)

Lucetis sicut luminaria. *Phil 2 : 15d. 16a*

Shine as lights *in the* **world** *
as you hold on to the *word of* **life**.

Verse (B)

Filius hominis venit. *Mk 10 : 45*

The Son of Man *came to* **serve** *
and to give his life as a ran*som for* **man**y.

Verse (C)

Vivus est sermo Dei. *Hebr 4 : 12*

The word of God is living *and ef***fec**tive, *
discerning reflections and thoughts *of the* **heart**.

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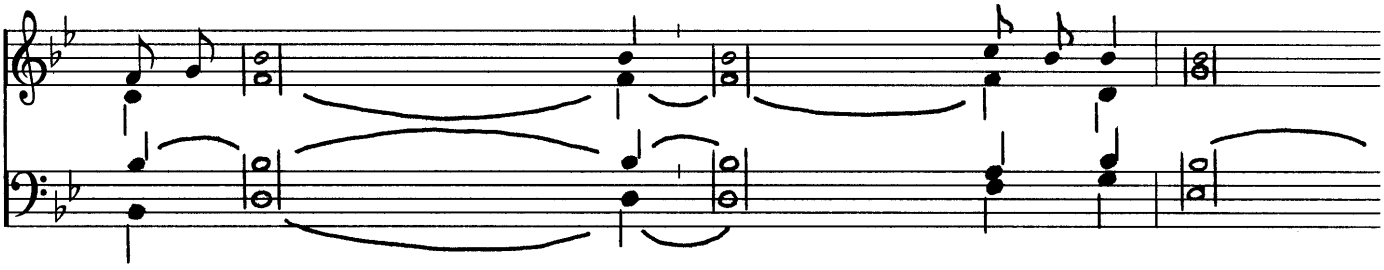
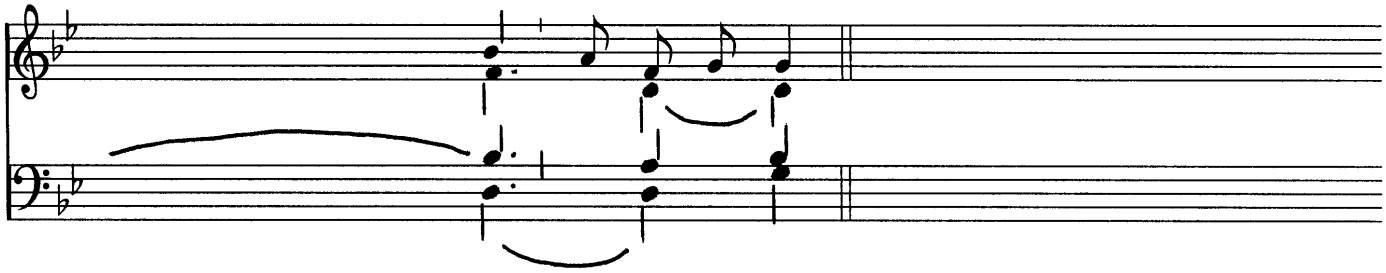
Offertory

Meditabor in mandatis tuis. *Ps 118 : 47. 48* (Vulg.)

2. I shall meditate on your commandments, which I have loved exceed-ing- ly ; * and I shall lift



up my hands to your commands which I have loved.



Full chant setting of *Offertory* on pp. 17 and 18.

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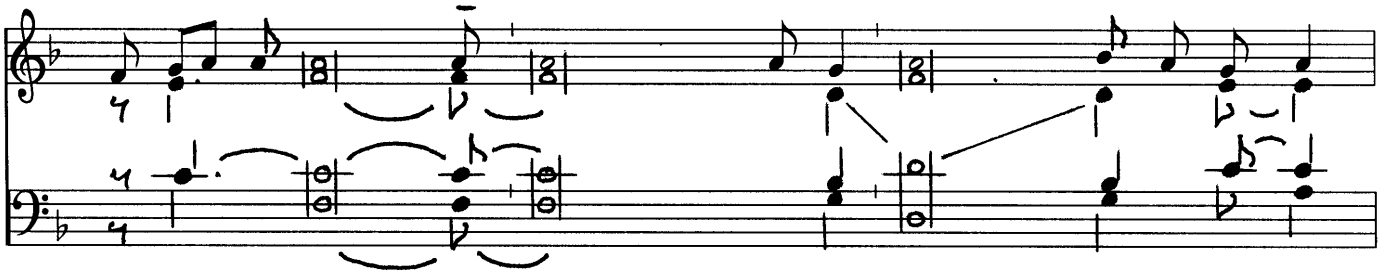
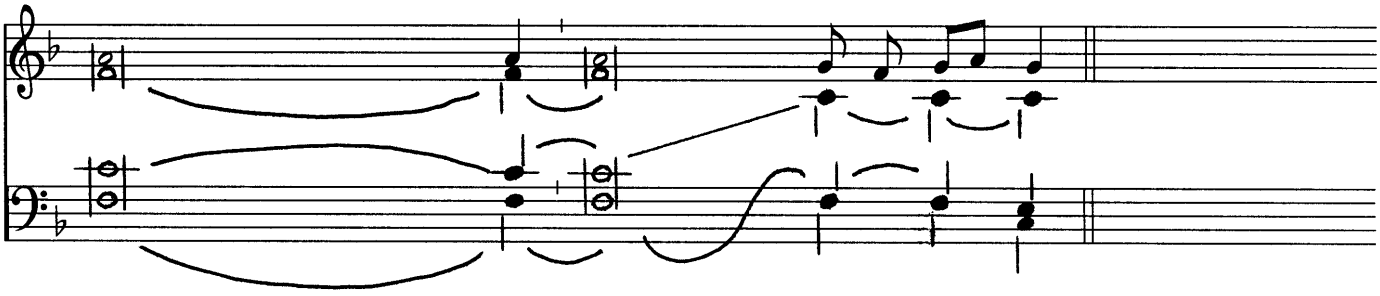
Communion (Option 1)

Ecce oculi Domini. *Ps 32 : 18-19*

1. See how the eyes of the Lord are on those who fear him, on those who hope in his love ;



that he may rescue them from death and feed them in time of fam- ine.



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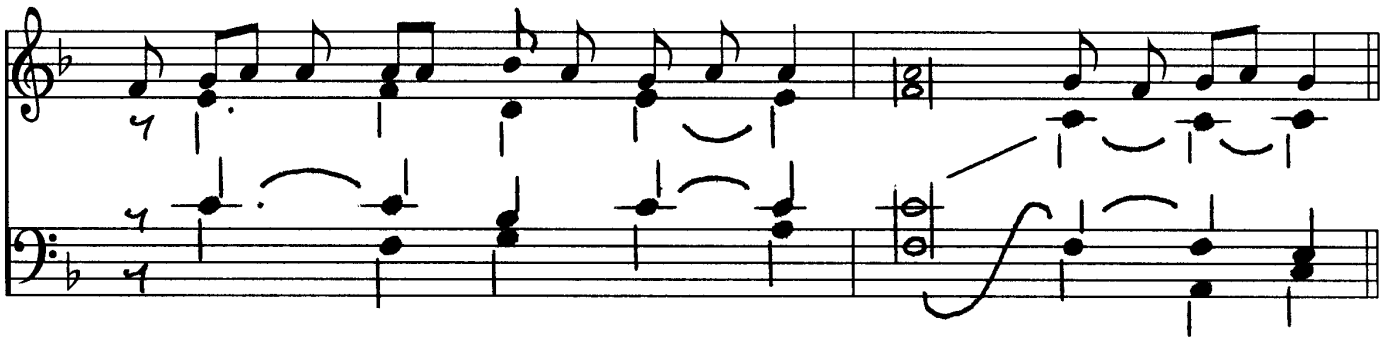
Communion (Option 2)

Filius Hominis venit. *Mk 10 : 45*

1. The Son of Man came to give his life * as a ran- som for man- y.



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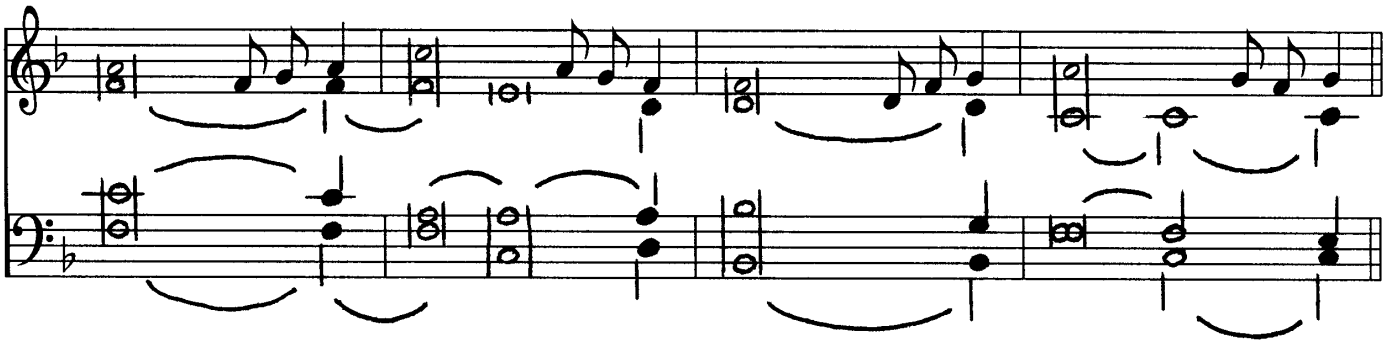
Psalm during Communion

Psalm Tone. Mode 6 (SATB *ad libitum*)



Verses

Exultate iusti in Domino. *Ps 32*

1. Exult, you just, *in the* **Lord** ;
praise from the up*right is* **fit**ting.
Give thanks to the Lord *on the* **harp** ;
with the ten-stringed lyre / *chant his* **prais**es. (℣.)

2. For upright is the word *of the* **Lord**,
and all his *works are* **trust**worthy.
He loves jus*tice and* **right** ;
of the kindness of the Lord the *earth is* **full**. (℣.)

3. Let all the earth *fear the* **Lord** ;
let all who dwell in the *world re***vere** him.
For he spoke, and *it was* **made** ;
he commanded, / and *it stood* **forth**. (℣.)

4. The plan of the Lord *stands for***ev**er ;
the design of his heart, through all *gener***a**tions.
Blessèd the nation whose God *is the* **Lord**,
the people he has chosen for his *own in***her**itance. (℣.)

5. Our soul waits *for the* **Lord**,
who is our help *and our* **shield**.
For in him our *hearts re***joice** ;
in his holy *name we* **trust**. (℣.)

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A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus :

ENTRANCE PROCESSION

1. **The bell rings. All stand.**
2. **Celebrant and ministers begin the procession.**
3. **The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.**

INCENSATION OF THE ALTAR AND CRUCIFIX

4. **The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.**
5. **The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.**
6. **Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.**
   a. **The whole Psalm may be sung in unison by all.**
   b. **The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.**
   c. **The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.**

AT THE CHAIR

7. **The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.**
   a. **The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.**
   b. **Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.**
   c. **The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.**

PSALM VERSES

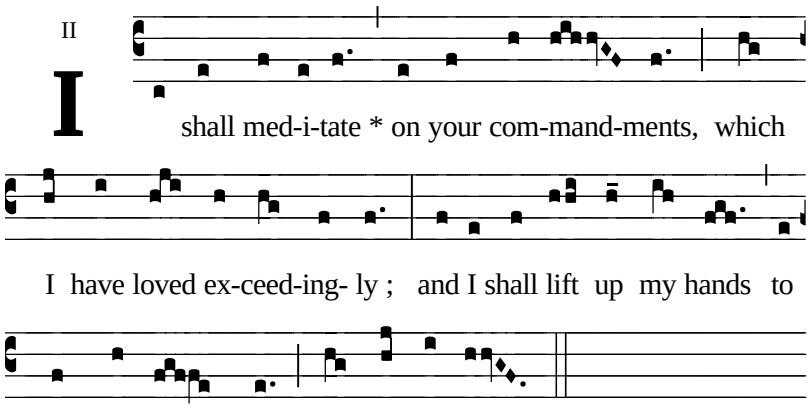
8. **Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.**

ADAPTATION

9. **Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.**

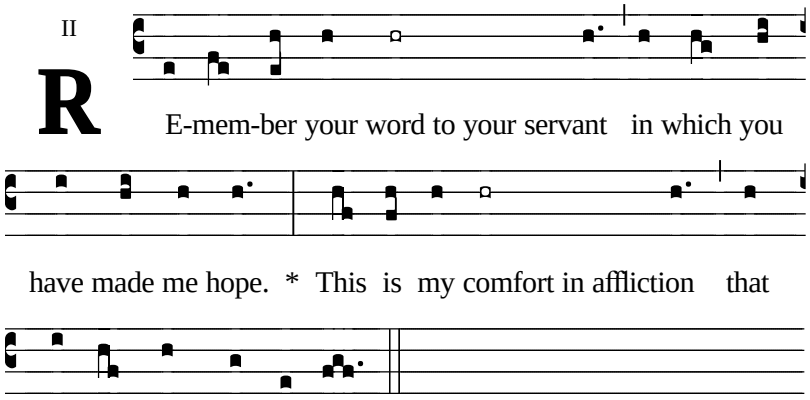
Offertory

Meditabor in mandatis tuis. *Ps 118 : 47. 48* (Vulg.)



Verse

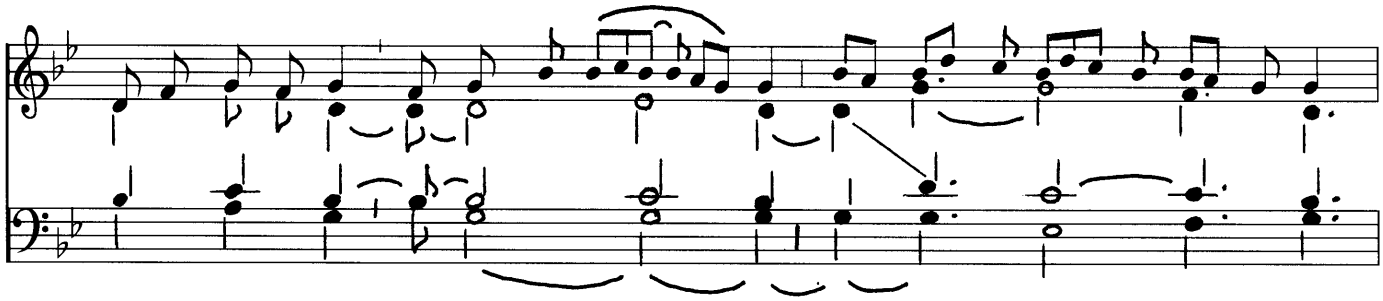
Memor esto verbi tui. *Ps 118 : 49. 50* (Vulg.)



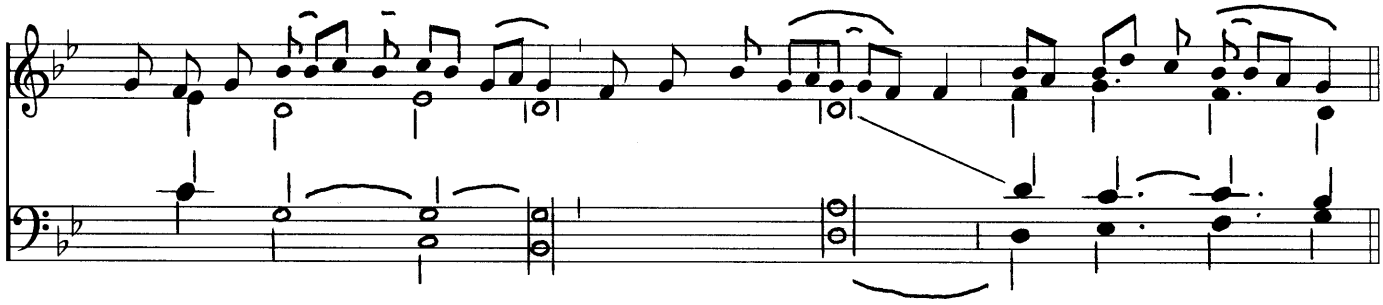
Offertory

Meditabor in mandatis tuis. *Ps 118 : 47. 48* (Vulg.)

2. I shall med- i- tate * on your com-mand- ments, which I have loved ex- ceed-ing- ly ;



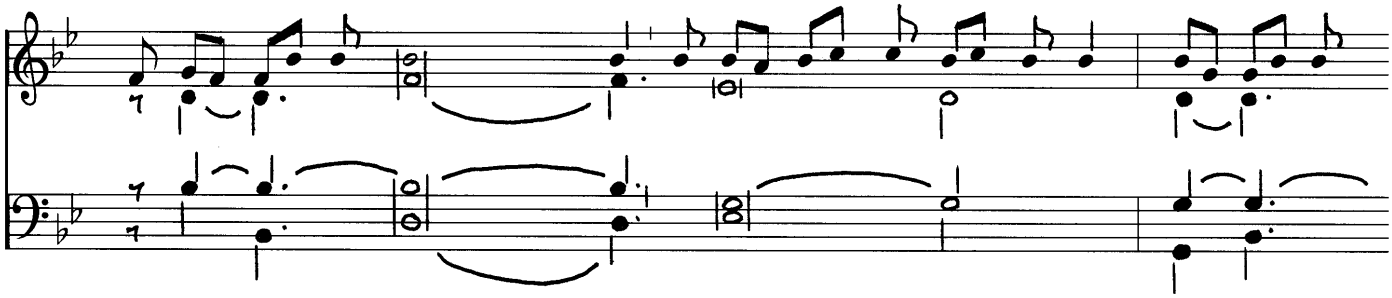
and I shall lift up my hands to your com-mand- ments which I have loved.



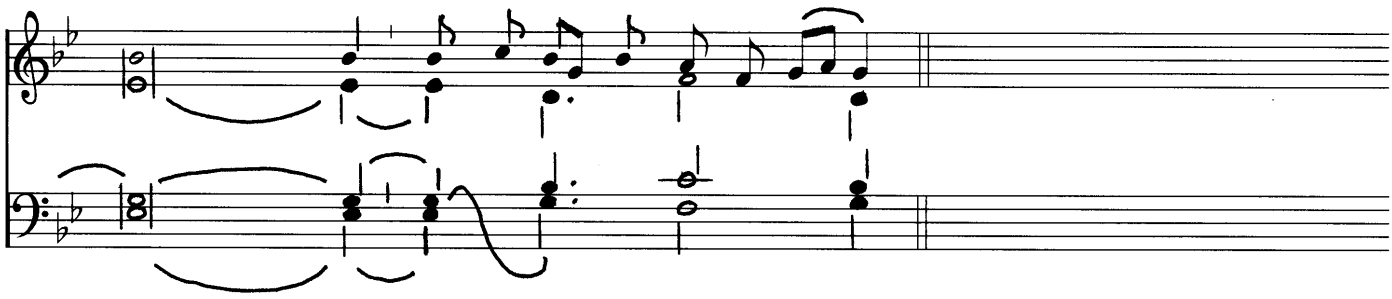
Verse

Memor esto verbi tui. *Ps 118 : 49. 50* (Vulg.)

2. Re- mem- ber your word to your servant in which you have made me hope. * This is my



comfort in affliction that your pro-mise gives me life.



Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005
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