

# **SUNDAY XXXIII THROUGH THE YEAR**

## **'Proper' of the Mass**

**Set to Gregorian Tones  
With Organ Accompaniment**

by

**Samuel F. Weber, O.S.B.**



2005

The 'Proper' of the Mass  
for Sundays and Solemnities of the Liturgical Year  
commissioned by  
Prince of Peace Catholic Church,  
Taylors, SC.

2005

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**Acknowledgements**

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Translation of the Offertory Verse based on the *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work '*Proper*' of the Mass for the *Entire Liturgical Year*, 1933 ff., and from the various harmonizations of Achille Bragers.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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# SUNDAY XXXIII THROUGH THE YEAR

## Introit

*Dicit Dominus.*

*Jeremiah 29 : 11-14*

*Antiphon :*

6. The Lord says : \* my plans for you are peace and not dis- as- ter :

when you call to me I will lis- ten to you, and I will bring you

back to the place from which I ex- iled you.

# Sunday XXXIII Through the Year

## Introit

*Psalm Verse*

*Benedixisti, Domine, terram tuam.*

*Ps 84 : 2. 3*

6. You have fa- vored, O Lord, your land ; you have restored the well-be- ing of Ja- cob. \*

Musical notation for the first line of the Introit, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is written in the treble clef, and the organ accompaniment is in the bass clef. The text "6. You have fa- vored, O Lord, your land ; you have restored the well-be- ing of Ja- cob. \*" is positioned above the staff.

You have for- giv- en the in- iq- ui- ty of your peo- ple.

Musical notation for the second line of the Introit, continuing the melody and organ accompaniment from the first line. The text "You have for- giv- en the in- iq- ui- ty of your peo- ple." is positioned above the staff.

# Sunday XXXIII Through the Year

## *Gloria Patri :*

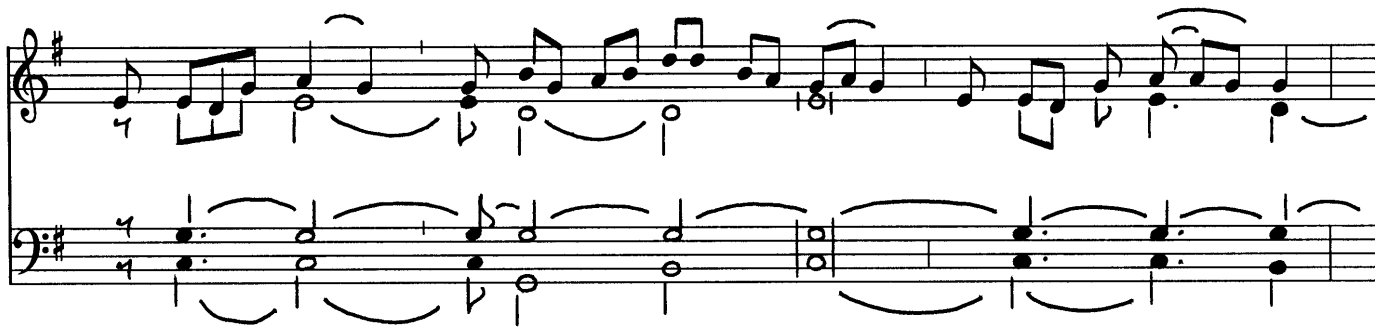
6. Glo- ry be to the Fa- ther, and to the Son, and to the Ho- ly Spir- it. \* As it was

in the be- gin-ning, is now and ev- er shall be, world with- out end. A- men.

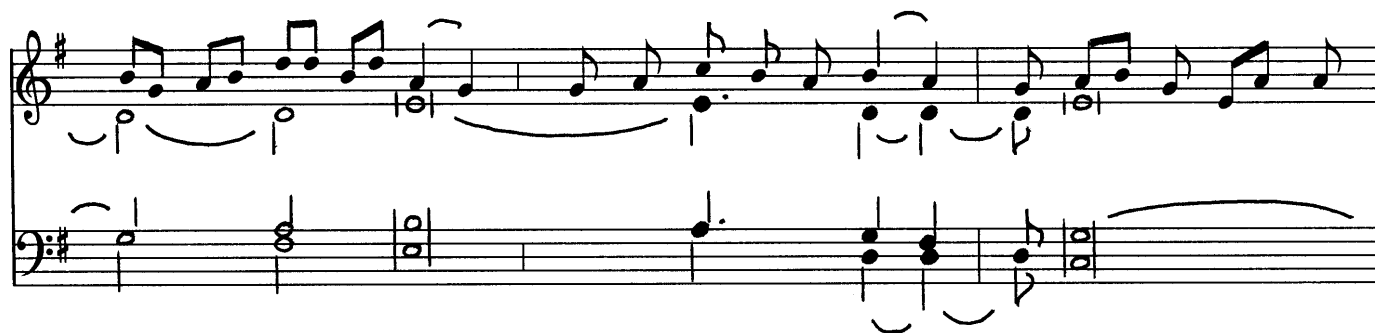
# Sunday XXXIII Through the Year

## Introit : At the Repetition

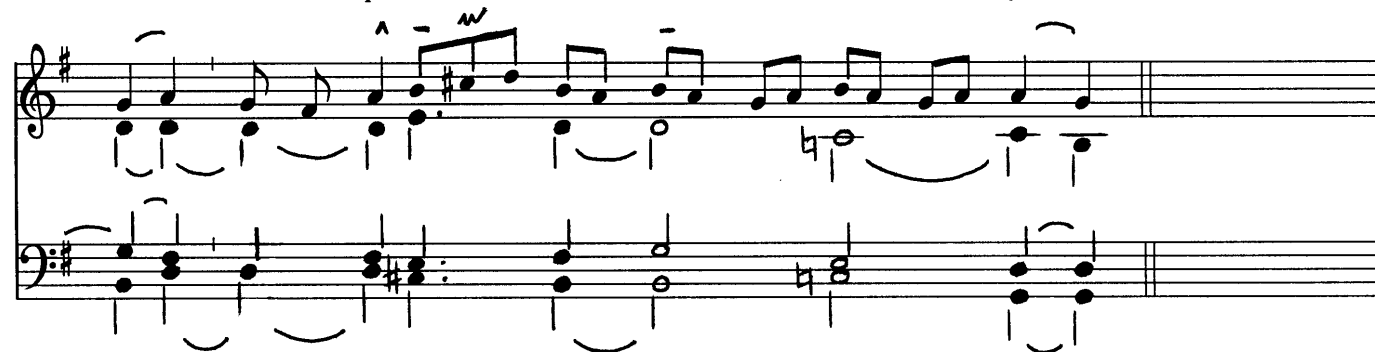
6. The Lord says : my plans for you are peace and not dis- as- ter :



when you call to me I will lis- ten to you, and I will bring you



back to the place from which I ex- iled you.



# Sunday XXXIII Through the Year

## Introit

Psalm Verses : Mode 6



## Verses

*Benedixisti, Domine, terram tuam.*

1. You have favored, O *Lord*, **your land** ;  
you have restored the well-being of **Jacob**.  
You have forgiven the iniquity of *your people*,  
you have pardoned all their sins. (R.)
2. Restore us again, O God of *our salvation*,  
and put away your indignation **toward** us.  
Will you be angry with *us for ever* ?  
Will you prolong your anger to all generations ? (R.)
3. Will you not revive *us again*,  
that your people may rejoice in you ?  
Show us your steadfast *love, O Lord*,  
and grant us your salvation. (R.)
4. Let me hear what God the *Lord will speak*,  
for he will speak peace to his people.  
Surely his salvation is at hand for *those who fear him*,  
that glory may  dwell in our land. (R.)
5. Steadfast love and *faithfulness will meet* ;  
justice and peace will kiss each other.  
Faithfulness will spring up *from the ground*,  
and righteousness will look down from the sky.
6. The Lord will give *what is good*,  
and our land will yield its increase.  
Righteousness will go before him,  
and make his footsteps a way.

*RSV, altered*

# Sunday XXXIII Through the Year

## Introit

### *Metrical Psalm.*

Cf. Tietze, Christoph. *Hymn Introits for the Liturgical Year: The Origin and Early Development of the Latin Texts.* Chicago: Hillenbrand Books, 2005. ISBN 1-59525-011-5.

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### PSALM 84 (C.M.)

That in thee may thy people joy  
Revive thou us, O Lord ;  
Thy great salvation manifest ;  
Thy blessing be outpoured.

And when thy servants hear thy voice  
That speaks to us of peace,  
To stray in paths of foolishness  
We shall for ever cease.

To them who fear thy holy Name  
Is thy redemption near,  
That in our favored land again  
Thy glory may appear.

Then faithfulness and mercy meet,  
While law and peace embrace ;  
Truth like a flow'r springs from the earth ;  
From heav'n descends thy grace.

All glory to the Father be,  
And to his only Son ;  
All praise unto the Comforter,  
The Godhead, Three in One.

*Scottish Metrical Psalter, (1650)*



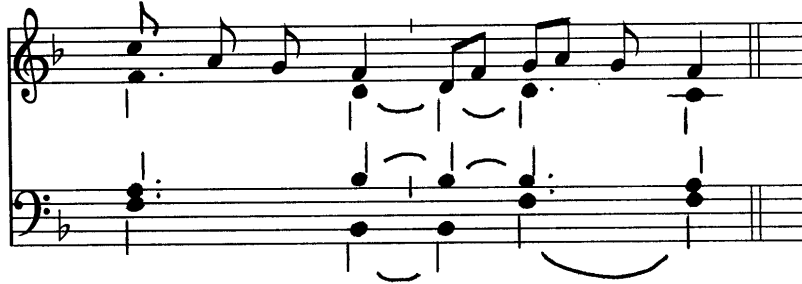
# Sunday XXXIII Through the Year

## Responsorial Psalm (A)

*Beati omnes.*

*Psalm 127 : 1a*

**6. Bless- ed are those who fear the Lord.**



## Psalm Tone



## Verses

*Psalm 127 : 1-2. 3. 4-5*

1. Blessèd are you who *fear the Lord*,  
who walk in his ways !  
For you shall eat the fruit of your **handiwork** ;  
blessèd shall you be, and favored. (R̃.)
2. Your wife shall be like a *fruitful vine*  
in the recesses of your home ;  
your children *like olive plants*  
around your table. (R̃.)
3. Behold, / thus is the man blessed who *fears the Lord*.  
The Lord bless you from Zion :  
may you see the prosperity of *Jerusalem*  
all the days of your life. (R̃.)

# Sunday XXXIII Through the Year

## Responsorial Psalm (B)

*Tu es, Domine.*

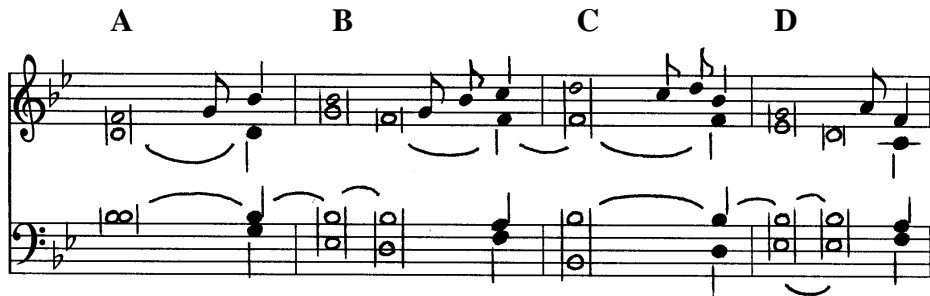
*Ps 15 : 5. 8. 9-10. 11*

### Refrain

8. You are my in- her- i- tance, O Lord.



### Psalm Tone



### Verses

*Psalm 97 : 5-6. 7-8. 9*

1. O Lord, my allotted portion and *my cup*,  
you it is who hold fast my lot.  
I see the Lord *ever before* me ;  
with him at my right hand / I shall not be disturbed. (Rz)
2. Therefore my heart is glad and my soul *rejoices*,  
my body, too, *abides in confidence* ;  
because you will not abandon my soul *to the netherworld*,  
nor will you suffer your faithful one to undergo *corruption*. (Rz)
- A 3. You will show me the path *of life*,  
B fullness of joys in your presence,  
D the delights at your right hand forever. (Rz)

## Sunday XXXIII Through the Year

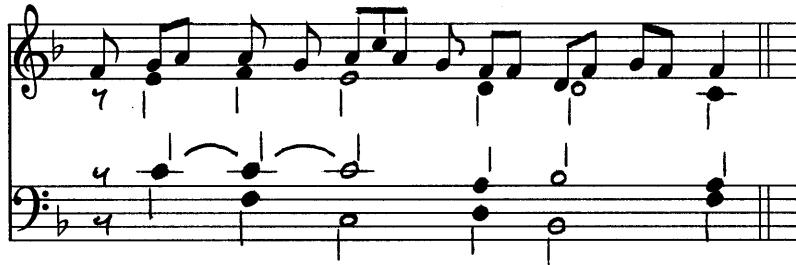
### Responsorial Psalm (C)

*Venit Dominus iudicare.*

*Cf. Psalm 97 : 9*

#### Refrain

6. The Lord comes to rule the earth with justice.



#### Psalm Tone



#### Verses

*Psalm 97 : 5-6. 7-8. 9*

1. Sing praise to the Lord *with the harp*,  
with the harp and *melodious song*.  
With trumpets and the sound *of the horn*  
sing joyfully before the *King, the Lord*. (R)
2. Let the sea and what fills *it resound*,  
the world and *those who dwell* in it ;  
let the rivers *clap their hands*,  
the mountains shout with *them for joy*. (R)
3. Before the Lord, *for he comes*,  
for he comes to *rule the earth*,  
he will rule the *world with justice*  
and the *peoples with equity*. (R)

# Sunday XXXIII Through the Year

## Alleluia

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Musical score for the first Alleluia. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is G minor (two flats) and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.' written above the notes.

*Or :*

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

Musical score for the second Alleluia. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is G minor (two flats) and the time signature is 4/4. The melody is similar to the first but with a more active piano accompaniment. The lyrics 'Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.' are written above the notes.

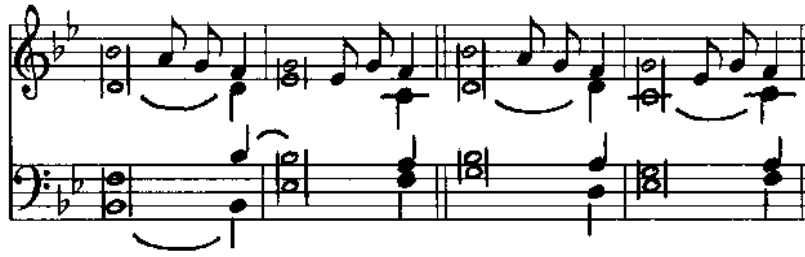
*Or :*

Organ accompaniment by Carlo Rossini

Musical score for the organ accompaniment of the Alleluia. It is a single melodic line in the treble clef, with a key signature of G minor (two flats) and a time signature of 4/4. The melody is more complex and rhythmic than the vocal lines, featuring many sixteenth and thirty-second notes. The lyrics 'Al - le - lú - ia' are written below the notes. The score is marked with 'VIII.' at the beginning and includes various musical ornaments and dynamics.

# Sunday XXXIII Through the Year

## MODE 8



### Verse (A)

*Manete in me.*

*John 15 : 4a. 5b*

Remain in me as I remain in you, / *says the Lord.* \*  
Whoever remains in me / *bears much fruit.*

### Verse (B)

*Vigilate, omni tempore orantes.*

*Lk 21 : 36*

Be vigilant at all times / and pray that you *have the strength* \*  
to stand before the *Son of Man.*

### Verse (C)

*Respicite et levate capita vestra.*

*Lk 21 : 28*

Stand erect and *raise your heads* \*  
because your redemption *is at hand.*

# Sunday XXXIII Through the Year

## Offertory

*De profundis.*

*Psalm 129 : 1. 2*

2. Out of the depths \* have I cried to you, O Lord ; Lord, hear

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and provides organ accompaniment with chords and moving lines. The music is written in a style typical of a SATB setting.

my voice. Out of the depths have I cried to you, O Lord.

The second system of musical notation continues the vocal and organ parts from the first system. It maintains the same key signature and time signature. The vocal line concludes with a final note, and the organ accompaniment provides a harmonic foundation.

## Offertory

*Quia apud Dominum.*

*Psalm 129 : 7*

2. Be-cause with the Lord there is mer- cy : and with him plentiful re-demp-tion : \* and he will

The first system of musical notation for the second offertory consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a vocal line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef and provides organ accompaniment with chords and moving lines. The music is written in a style typical of a SATB setting.

redeem Israel from all his in- i- qui- ties. *Ant.* Out of the depths.

The second system of musical notation continues the vocal and organ parts from the first system. It maintains the same key signature and time signature. The vocal line concludes with a final note, and the organ accompaniment provides a harmonic foundation.

## SATB setting of Verse on p. 19.

Chant melodies and organ harmonies arranged after traditional sources by Samuel F. Weber, O.S.B. © 2005 Saint Meinrad Archabbey, St. Meinrad, IN 47577-1010 U.S.A. All rights reserved. EMAIL : webersf@wfu.edu

# Sunday XXXIII Through the Year

## Communion (Option 1)

*Mihi autem adhærere Deo.*

*Ps 72 : 28*

1. It is good for me \* to be with the Lord and to put my hope

Musical notation for the first line of the Communion chant. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The lyrics "It is good for me \* to be with the Lord and to put my hope" are written above the treble staff. The music features a mix of eighth and quarter notes, with some rests and phrasing slurs.

in him.

Musical notation for the second line of the Communion chant. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The lyrics "in him." are written above the treble staff. The music features a mix of eighth and quarter notes, with some rests and phrasing slurs.

# Sunday XXXIII Through the Year

## Communion (Option 2)

*Amen dico vobis, quidquid orantes petitis.*

*Mk 11 : 23. 24*

1. I tell you sol- emn- ly, \* what- ev- er you ask for in prayer, be- lieve

Musical notation for the first line of the Communion chant. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody is written in the treble staff, and the organ accompaniment is in the bass staff. The music is in 4/4 time and features a mix of eighth and quarter notes with various rests and phrasing slurs.

that you have re- ceived it, and it will be yours, says the Lord.

Musical notation for the second line of the Communion chant. It consists of a treble clef staff and a bass clef staff, both in the key of D major. The melody continues in the treble staff, and the organ accompaniment continues in the bass staff. The music concludes with a final cadence in the key of D major.



# Sunday XXXIII Through the Year

## Psalm during Communion



### Verses

*Quam bonus Israel Deus.*

*Ps 72*

1. How good God is *to the upright* ;  
the Lord, to those who are *pure of heart*.  
With you I shall *always be* ;  
you have *hold of my right* hand. (*Ant.*)
2. With your *counsel you guide* me,  
and in the end you will receive *me in glory*.  
Whom else have *I in heaven* ?  
When I am with you, / the earth *delights me not*. (*Ant.*)
3. Though my flesh and my heart *waste away*,  
God is my *portion for ever*.  
Those who withdraw *from you perish*,  
you destroy everyone who is *unfaithful to you*. (*Ant.*)
4. For me, to be near God *is my good* ;  
to make the Lord *God my refuge*.  
I shall declare *all your works*  
in the gates of the *daughter of Sion*. (*Ant.*)

## A NOTE ON THE PERFORMANCE OF THE INTROIT

*The settings given here are arranged for Prince of Peace Church, where they are performed thus :*

### ENTRANCE PROCESSION

1. The bell rings. All stand.
2. Celebrant and ministers begin the procession.
3. The choir sings the Introit Antiphon, Psalm Verse, *Gloria Patri*, and repeats the Introit Antiphon *recto tono*.

### INCENSATION OF THE ALTAR AND CRUCIFIX

4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
  - a. The whole Psalm may be sung in unison by all.
  - b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.
  - c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

### AT THE CHAIR

7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
  - a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
  - b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
  - c. The Introit covers the action of the entrance of celebrant and ministers and the incensation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

### PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

### ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.

# Sunday XXXIII Through the Year

Suggested performance practice :

1. Offertory Antiphon : " Out of the depths, " p. 14, unison with organ accompaniment
2. Psalm Verse in chant : " Let your ears, " p. 19, unison with organ accompaniment
3. Psalm Verse in harmony : " Because with the Lord, " p. 19, SATB a cappella (or unison with organ accompaniment)
4. Offertory Antiphon : " Out of the depths, " p. 14, unison with organ accompaniment

## Offertory

*Sustinuit anima mea.*

*Psalm 129 : 5*

2. Let your ears be at- ten- tive \* to the voice of my sup- pli- ca- tion.

## Verse. SATB

*Quia apud Dominum misericordia.*

*Psalm 129 : 7-8*

Because with the Lord there is mercy : and with him plen- ti- ful re- demp- tion.

and he will redeem Israel from all his in- i- qui- ties. *Ant. Out.*

The Antiphon is repeated. Unison with organ accompaniment.

*Based on a Harmony Psalm Tone by Carlo Rossini.*

*Arranged by Samuel F. Weber, O.S.B.*

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