

11 November

**SAINT MARTIN OF TOURS,  
Confessor**

**'Proper' of the Mass**

Set to Gregorian Psalm-tones  
With Organ Accompaniment

by

**Samuel F. Weber, O.S.B.**



2006

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## Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL ; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

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English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover : MEDIEVAL CHOIR, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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11 November. Saint Martin of Tours, Confessor

Introit

7. I will raise up for my-self \* a faith-ful priest ; he will do what is in my heart and in my

mind, says the Lord. *Ps.* O Lord, re- mem-ber Da-vid, and all his meek- ness. \* How he

swore to the Lord, he vowed a vow to the Strong One of Ja- cob. *Ant.* I will.

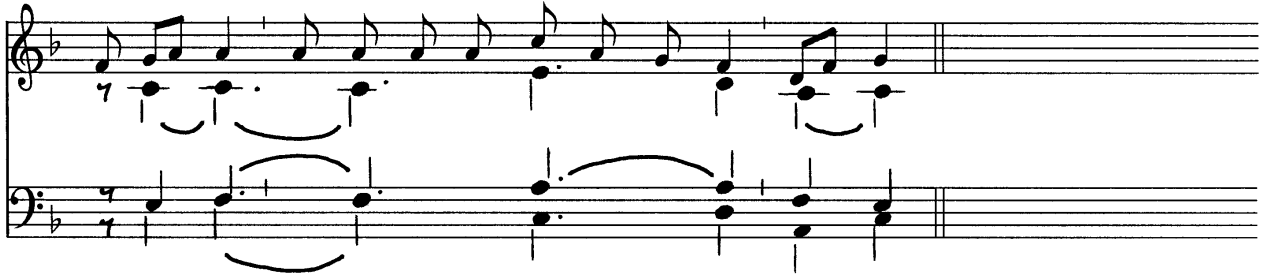
II November. Saint Martin of Tours, Confessor

RESPONSORIAL PSALM (A)

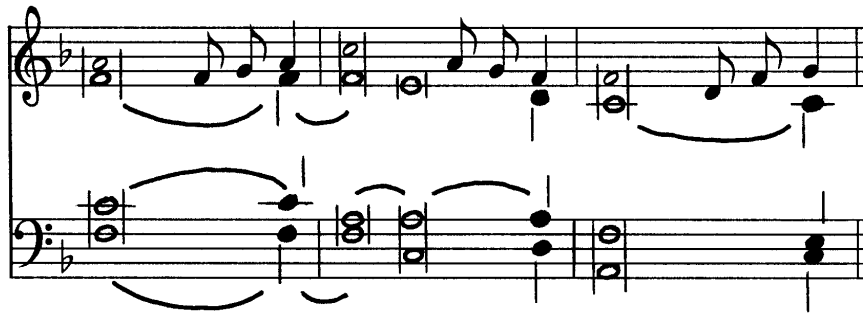
*Iustus requiescet in monte sancto tuo, Domine.*

*Psalm 14*

6. The just man shall live on your ho- ly moun-tain, O Lord.



Psalm Tone



Verses

1. He who walks blamelessly *and does justice* ;  
who thinks the truth *in his heart*  
and slanders not *with his tongue*. (R.)

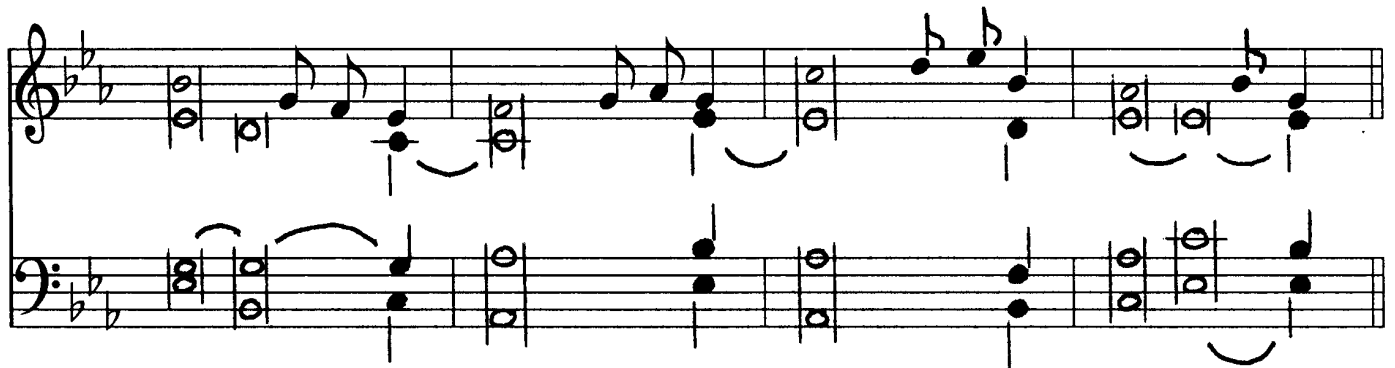
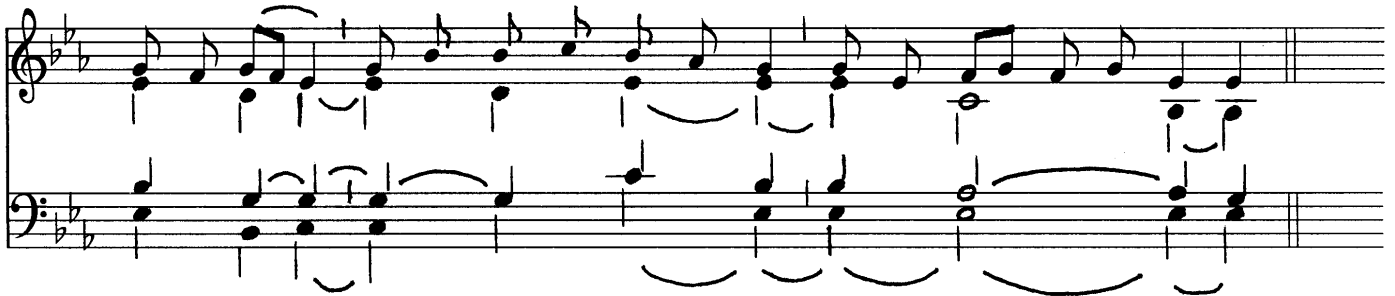


2. He who harms not his *fellow man*,  
nor takes up a reproach *against his neighbor* ;  
by whom the reprobate *is despised*,  
while he honors those who *fear the Lord*. (R.)

3. Who lends not his money *at usury*  
and accepts no bribes *against the innocent*.  
He who *does these things*  
shall never *be disturbed*. (R.)

RESPONSORIAL PSALM (B)

5. I will walk in the pre-sence of the Lord, in the land of the liv-ing.



PSALM 114

1. They surrounded me, the snares of death, /  
with the anguish of the tomb,  
they caught me, sorrow *and* distress.  
I called *on the* **Lord's** Name.  
O Lord my God, deliver **me** ! (R.)
2. How gracious is the Lord, *and* **just** ;  
our God *has* compassion.  
The Lord protects the *simple* **hearts** ;  
I was helpless so *he* **saved** me. (R.)
3. O precious in the eyes *of the* **Lord**  
is the death *of his* **faithful**.  
Your servant, Lord, your servant *am* **I** ;  
you have loosened *my* **bonds**. (R.)

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Alleluia

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

A



Or :

8. Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

B



Or :

Organ accompaniment by Carlo Rossini

C

VIII.



Al - le - lú - ia

MODE 8

D



E

Verse

*Mandatum novum.*


*John 13 : 34*

I give you a new commandment, *says the Lord* : \*  
love one another as I *have loved you*.

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8. Al- le- lu- ia.

F



Verse

*Mandatum novum.*

*John 13 : 34*

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love one another as I *have loved you.*

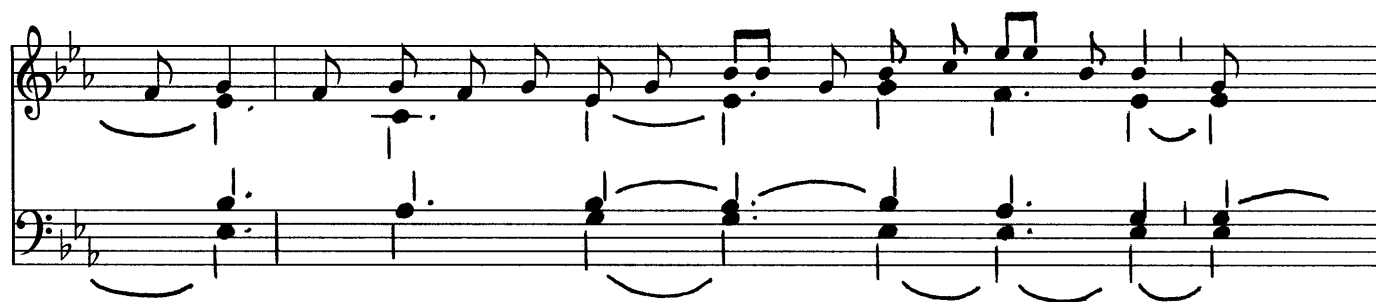
OFFERTORY

5. The Lord is my in-her-i-tance and my cup,\* he a-lone will give me my



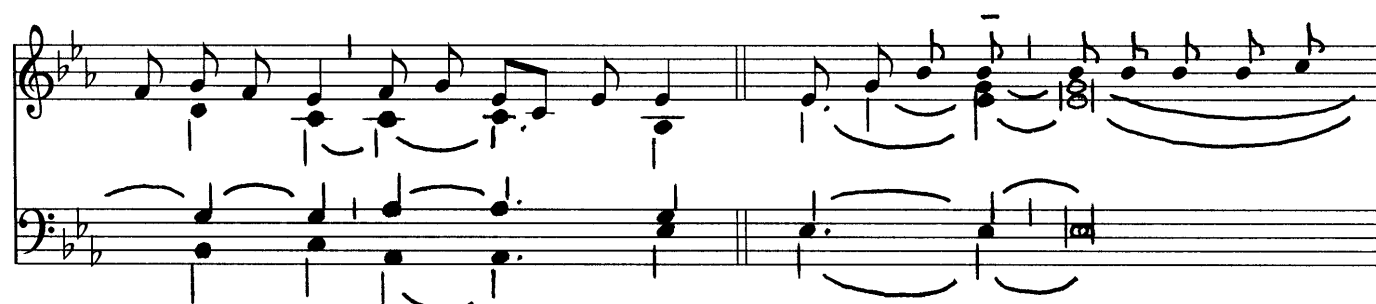
The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by a half note A4, and then a series of quarter notes: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bass staff provides a harmonic accompaniment with a half note G3, followed by a half note A3, and then a series of quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

re-ward. The meas-ur-ing line has marked a love-ly place for me my



The second system of musical notation continues the melody and accompaniment from the first system. The treble staff continues with a half note D3, followed by a half note C3, and then a series of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The bass staff continues with a half note B1, followed by a half note A1, and then a series of quarter notes: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1.

in-her-i-tance is my great de-light. *Ps.* Keep me, O God, for in you I take



The third system of musical notation includes a double bar line and a repeat sign. The treble staff continues with a half note B1, followed by a half note A1, and then a series of quarter notes: G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1. The bass staff continues with a half note G1, followed by a half note F1, and then a series of quarter notes: E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1.

re-fuge ; \* I say to the Lord, "My Lord are you. A-part from you I have no good."



The fourth system of musical notation concludes the piece with a double bar line. The treble staff continues with a half note D1, followed by a half note C1, and then a series of quarter notes: B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1. The bass staff continues with a half note A1, followed by a half note G1, and then a series of quarter notes: F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1.



11 November. Saint Martin of Tours, Confessor

COMMUNION

1. I tell you, \* an- y- thing you did for the least of my brothers, you did for me,

Musical notation for the first line of the Communion text. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines.

says the Lord. *Ps.* The Lord is gra-cious and mer-ci-ful, \* slow to an- ger and of great kind-ness.

Musical notation for the second line of the Communion text. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines.

How good is the Lord to all, \* com-pas-sion-ate to all his crea- tures. *Ant.* I tell you.

Musical notation for the third line of the Communion text. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests, including a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and moving lines.

Communion

REFRAINS

1. O taste and see how gra-cious the Lord is.

A

1. A bless-ed man is he who fears the Lord, great-ly lov-ing his commands.

B

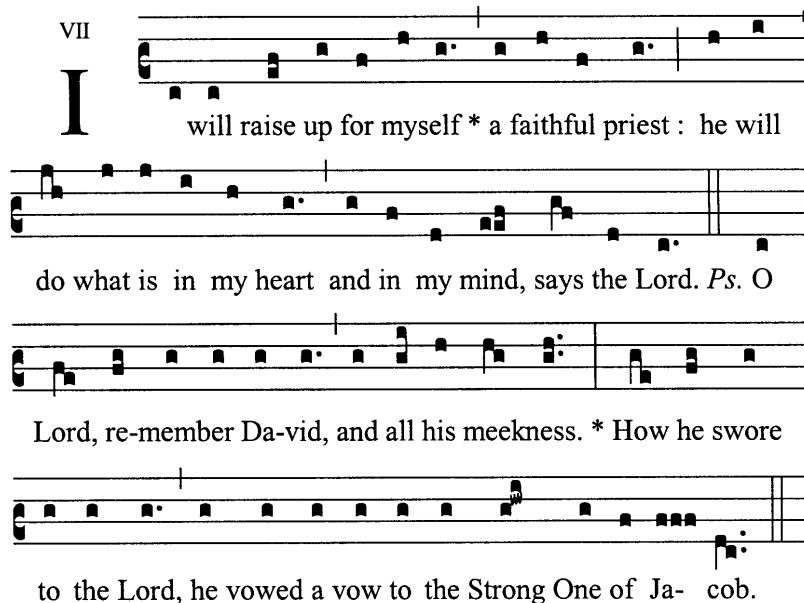
Psalm 111

- |   |  |
|---|--|
| <p>1. Blesséd the man who <i>fears the Lord</i>, *<br/>who greatly delights in <i>his commands</i>.<br/>His posterity shall be mighty upon <i>the earth</i> ; *<br/>the upright generation shall <i>be blest</i>. (R.)</p> <p>2. Well for the man who is <i>gracious and lends</i>, *<br/>who conducts his <i>affairs with justice</i> ;<br/>he shall never <i>be moved</i> ;<br/>the just man shall be in everlasting <i>remembrance</i>. (R.)</p> | <p>3. An evil report he <i>shall not fear</i> ; *<br/>his heart is firm, trusting <i>in the Lord</i>.<br/>His heart is steadfast ; / he <i>shall not fear</i> *<br/>he will look down upon <i>his foes</i>. (R.)</p> <p>4. Lavishly he gives <i>to the poor</i> ; *<br/>his generosity shall <i>endure forever</i> ;<br/>his horn shall be <i>exalted in glory</i>.<br/>The desire of the wicked <i>shall perish</i>. (R.)</p> |
|---|--|

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Introit

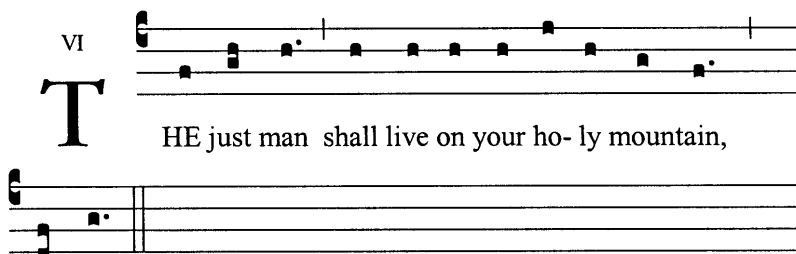
VII  
**I** will raise up for myself \* a faithful priest : he will  
do what is in my heart and in my mind, says the Lord. *Ps.* O  
Lord, re-member Da-vid, and all his meekness. \* How he swore  
to the Lord, he vowed a vow to the Strong One of Ja- cob.



Responsorial Psalm

*Refrain (A) :*

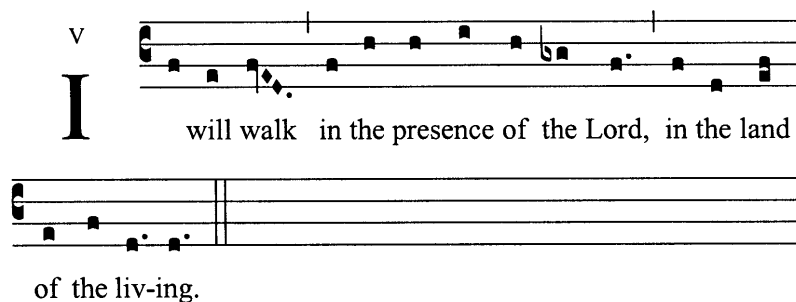
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**T** HE just man shall live on your ho- ly mountain,



O Lord.

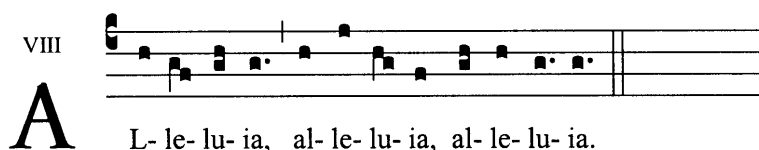
*Refrain (B) :*

V  
**I** will walk in the presence of the Lord, in the land  
of the liv-ing.



Alleluia

VIII  
**A** L- le- lu- ia, al- le- lu- ia, al- le- lu- ia.



VIII  
**A** L- le- lu- ia, al- le- lu- ia, al- le- lu- ia.

VIII  
**A** L- le- lu- ia.

Offertory

V  
**T** HE Lord is my in-her- i-tance and my cup,\* he a-lone

will give me my re-ward. The meas-ur-ing line has marked a

love-ly place for me my in-her- i-tance is my great de-light.

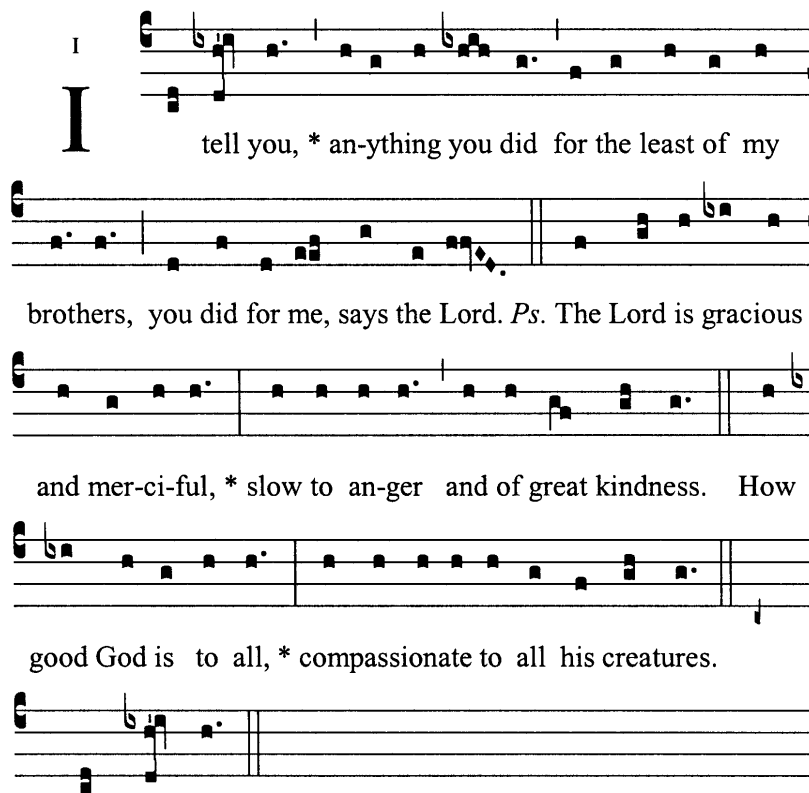
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*Ant.* The Lord.

## Communion

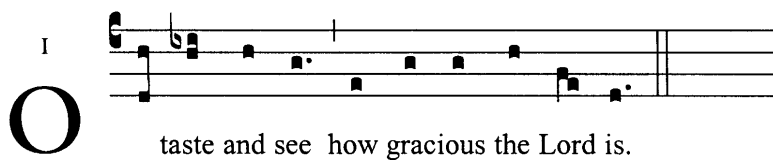
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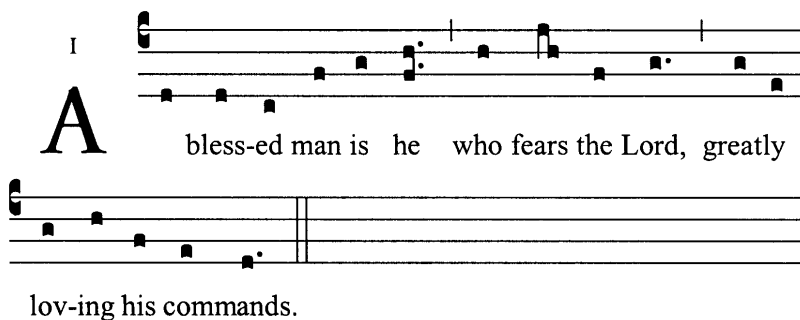
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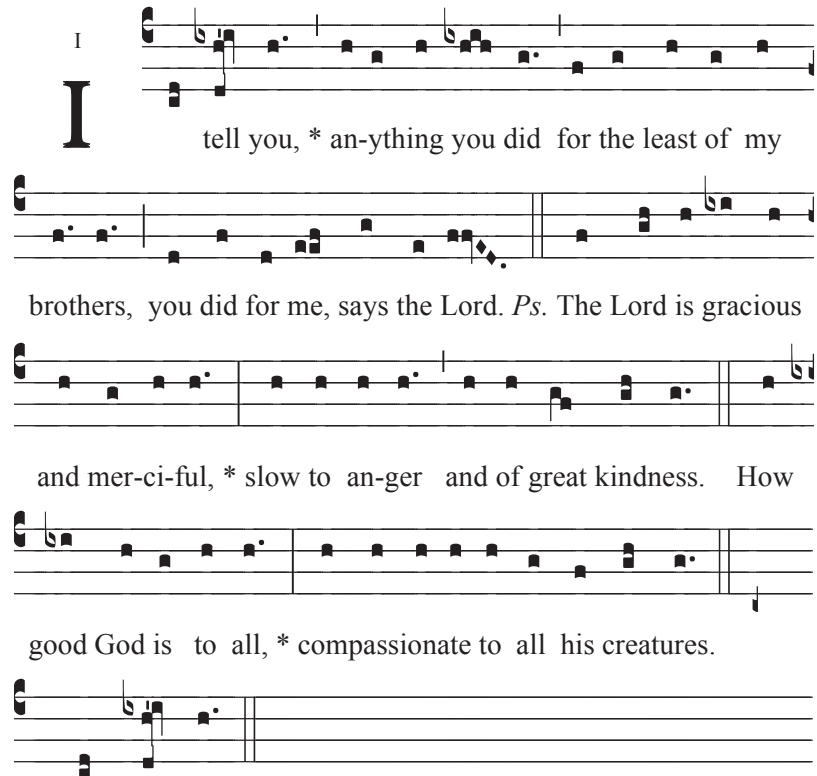
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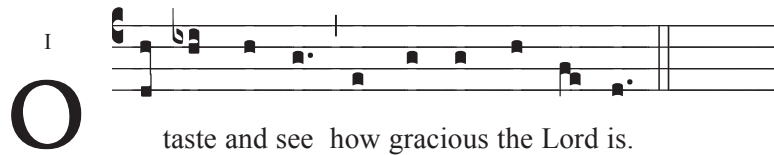
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