SUNDAY XXVII THROUGH THE YEAR

'Proper' of the Mass

Set to Gregorian Psalm-tones With Organ Accompaniment by

Samuel F. Weber, O.S.B.



The 'Proper' of the Mass for Sundays and Solemnities of the Liturgical Year commissioned by Prince of Peace Catholic Church, Taylors, SC.

2005

Acknowledgements

The English translation of the Psalm responses, the Gospel Acclamation verses, from *The Lectionary for Mass* © 1968, 1981, 1997, ICEL; the English translation of the Entrance and Communion Antiphons from *The Roman Missal* © 1973 ICEL, Washington, D.C. All rights reserved.

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Translation of the Offertory Verse based on the *Douai-Reims version*.

Harmonizations of Latin Psalm tones adapted by the editor from the settings of Carlo Rossini in his classic work 'Proper' of the Mass for the Entire Liturgical Year, 1933 ff.

English tones and harmonizations by Samuel F. Weber, O.S.B.

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On the cover: Medieval Choir, Anonymous woodcut from *Der Spiegel des Menschlichen lebens*. Augsburg, 1479.

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SUNDAY XXVII THROUGH THE YEAR

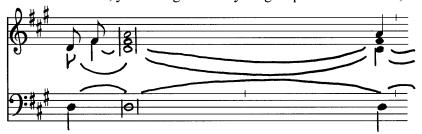
Introit

In voluntate tua, Domine.

Est 13: 9. 10-11

Antinhon .

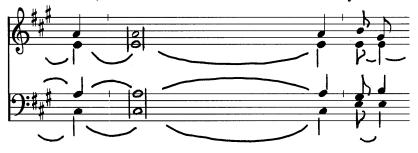
5. O Lord, you have given everything its place in the world,



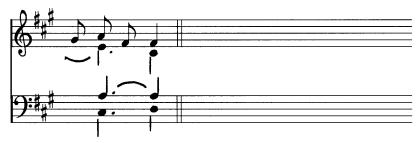
no one can make it o- ther-wise. * For it is your crea-



tion, the heavens and the earth and the stars: you are



the Lord of all.



Introit

Psalm Verse

Beati immaculati in via.

Ps 118: 1

5. Bless-ed are they whose way is blame-less, * who

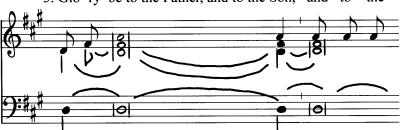


fol- low God's law.



Gloria Patri:

5. Glo-ry be to the Father, and to the Son, and to the



Ho- ly Spir- it. * As it was in the beginning, is now

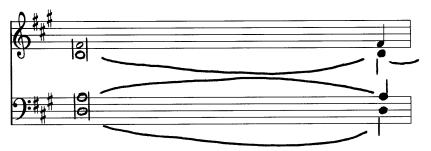


and ev- er shall be, world with- out end. A- men.

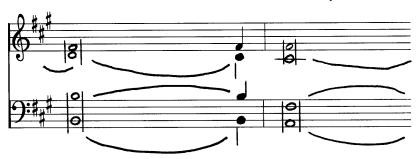


At the repetition of the Introit Antiphon:

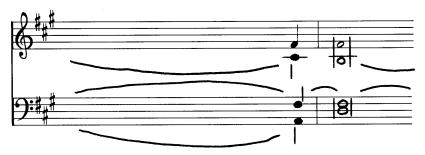
5. O Lord, you have given everything its place in the world,



and no one can make it otherwise. For it is your creation,



the heavens and the earth and the stars: you are the



Lord of all.



Psalm Verses: Psalm 118, Mode 5



Verses

Beati immaculati in via.

Ps 118: 1. 2. 7. 8. 26. 27. 59. 60. 134. 168

- I. Blessèd are they whose way *is* **blame**less, * who walk in the law of *the* **Lord**.
- 2. Blessèd are they who observe his *decrees*, * who seek him with all *their* **heart**. (\mathbb{R}^{\times})
- 3. I will give you thanks with an up*right* heart, * when I have learned your just *decrees*.
- 4. I will keep *your* **stat**utes; * do not utterly *for***sake** me. (IX)
- 5. I declared your ways, and *you* **an**swered me; * teach me *your* **stat**utes.
- 6. Make me understand the way of *your* **pre**cepts, * and I will meditate on your won*drous* **deeds**. (R).
- 7. I considered *my* ways * and turned my feet to your *decrees*.
- 8. I was prompt and did *not* hesitate * in keeping your *commands*. (R?)
- 9. Redeem me from the oppression *of* **men**, * that I may keep *your* **pre**cepts.
- 10. I keep your precepts and your *decrees*, * for all my ways are *before* you. (R).

Introit

Metrical Psalm.

Cf. Tietze, Christoph. *Hymn Introits for the Liturgical Year: The Origin and Early Development of the Latin Texts.* Chicago: Hillenbrand Books, 2005. ISBN 1-59525-011-5.

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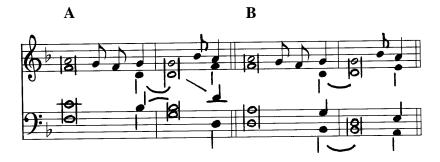
Responsorial Psalm (A)

Vinea Domini. Is 5: 7a

Irreg. The vineyard of the Lord is the house of Is-ra-el.



Psalm Tone



Verses

Ps 79: 9. 12. 13-14. 15-16. 19-20

- I. A vine from Egypt you transplanted; * you drove away the nations and planted it.
 It put forth its foliage to the Sea, * its shoots as far as the River. (R)
- 2. Why have you broken *down its* **walls**, * so that every passer-by plucks *its* **fruit**, The boar from the forest *lays it* **waste**, * and the beasts of the field feed *upon* it ? (R).
- 3. Once again, O *Lord of* **hosts**, look down from heaven *and* **see**; take care of this vine, / and protect what your right *hand has* **plant**ed, the son of man / whom you yourself *made* **strong**. (R).
- 4. Then we will no more with draw from you; * give us new life, / and we will call upon your Name.

 O Lord, God of hosts, restore us; * if your face shine upon us, / then we shall be saved. (R/)

Responsorial Psalm (B)

Benedicat nobis Dominus.

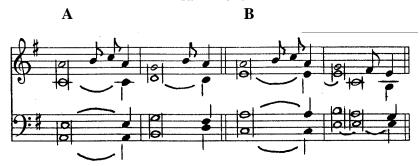
Ps 127: 1-2. 3. 4-5. 6

Refrain

7. May the Lord bless us all the days of our lives.



Psalm Tone



Verses

Ps 127: 1-2. 3. 4-5. 6

- I. Blessed are you who *fear the* **Lord**, * who walk in *his* **ways**!
- 2. For you shall eat the fruit *of your* **hand**iwork;* blessed shall you <u>be</u>, *and* **fav**ored. (R).
- 3. Your wife shall be like a *fruitful* **vine** * in the recesses of *your* **home** ;
- 4. your child*ren like* olive plants * a<u>round</u> *your* **ta**ble. (Rǐ.)
- **A** 5. Behold, thus is *the man* **blest** * who fears *the* **Lord**.
- **A** 6. The Lord bless *you from* **Zi**on : * may you see the prosperity of Jerusalem / all the days of *your* **life**.
- B 7. May you see your *children's* **child**ren. * Peace be upon <u>Is</u> rael! (R?)

Responsorial Psalm (C)

Hodie, si vocem eius.

Psalm 94: 8

Refrain

2. If to-day you hear his voice, hard-en not your hearts.



Psalm Tone



Verses

Psalm 94: 1-2. 6-7. 8-9

- I. Come, let us sing joyfully *to the* **Lord**; * let us acclaim the Rock of our salvation. *
- 2. Let us come into his presence *with thanks***giv**ing, * let us joyfully sing psalms to **him**. (R?)
- 3. Come, let us bow *down in* **wor**ship; * let us kneel before the Lord who **made** us.
- 4. For he is our God, / and we are the people he **shep**herds ,* the <u>flock</u> he **guides**. (Rǐ)
- 5. Oh, that today you would *hear his* **voice** : * "Harden not your hearts as at Meribah,
- 6. as in the day of Massah in the desert, † when your *fathers* **tempt**ed me; * they tested me though they had seen my **works**. (R%)

Alleluia

Alleluia



Or:



Or: Organ accompaniment by Carlo Rossini



MODE 8



Verse (A)

Ego vos elegi.

Cf. John 15: 6

I have chosen you from the world, *says the* **Lord**; * to go and bear fruit that *will re***main**.

Verse (B)

Si diligamus invicem.

I Jn 4: 12

If we love one another, God remains in **us** * and his love is brought to perfection in **us**.

Verse (C)

Verbum Domini manet.

I Peter I : 25

The word of the Lord remains for **ever**. * This is the word that has been proclaimed in **you**.

Offertory

Offertory

Vir erat in terra Hus.

Job I

4. There was a man in the land of Hus, whose name was



Job, simple and upright and fear-ing God; * whom Satan



be-sought that he might tempt: and power was giv- en



him from the Lord * over his pos-ses-sions and his flesh;



and he destroyed all his substance and his child-ren, *



and wounded his flesh also with a griev-ous ul- cer.



Communion (Option 1)

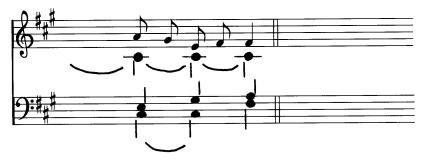
Bonus est Dominus.

Lam 3: 25

2. The Lord is good to those who hope in him, * to those



who are search-ing for his love.



Communion (Option 2)

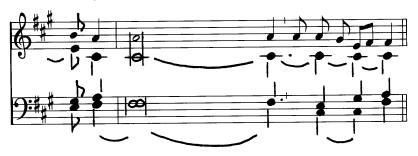
Unus panis.

Cf. 1 Cor 10: 17

2. Be- cause there is one bread, we, though many, are one



bod- y, * for we all share in one loaf and in the one cup.



Psalm during Communion

Psalm Tone. Mode 8



Verses

Beati immaculati in via.

Ps 118: 1. 2. 7. 8. 26. 27. 59. 60. 134. 168

- Blessèd are they whose way is blame less, *
 who walk in the law of the Lord.
- 2. Blessèd are they who observe *his decrees*, * who seek him with all their **heart**. (R?)
- 3. I will give you thanks with an *upright* heart, * when I have learned your just decrees.
- 4. I will *keep your* **sta**tutes; * do not <u>ut</u>terly for**sake** me. (R.)
- 5. I declared your ways, *and you* **an**swered me; * teach me your **sta**tutes.
- 6. Make me understand the way *of your* **pre**cepts, * and I will meditate on your wondrous **deeds**. (R).
- 7. I considered my ways * and turned my feet to *your decrees*.
- 8. I was prompt and *did not* **hes**itate * in keeping <u>your</u> commands. (R%)
- 9. Redeem me from the oppression of **men**, * that I may *keep your* **pre**cepts.
- 10. I keep your precepts and *your decrees*, * for all my ways are before you. (R?)

A NOTE ON THE PERFORMANCE OF THE INTROIT

The settings given here are arranged for Prince of Peace Church, where they are perfomed thus:

ENTRANCE PROCESSION

- 1. The bell rings. All stand.
- 2. Celebrant and ministers begin the procession.
- 3. The choir sings the Introit Antiphon, Psalm Verse, Gloria Patri, and repeats the Introit Antiphon recto tono.

INCENSATION OF THE ALTAR AND CRUCIFIX

- 4. The choir is concluding the Introit as the celebrant and ministers reach the altar. They reverence. The celebrant begins to fill the thurible with incense.
- 5. The organ intones the chorale melody for the metrical hymn, playing the whole melody through once.
- 6. Choir and congregation sing the metrical Psalm as the celebrant is incensing the altar and crucifix.
 - a. The whole Psalm may be sung in unison by all.
 - b. The choir may alternate with the congregation, singing the even number verses in unison, or in four part harmony, *a capella*. This is indicated in the program.
 - c. The organist may provide organ interludes. Festive instruments may be used on greater feasts. Varied hymn accompaniments are encouraged from verse to verse.

AT THE CHAIR

- 7. The celebrant concludes the incensation, and takes his place at the chair. The metrical Psalm concludes.
 - a. The singing of the metrical Psalm is timed so as to conclude with the arrival of the celebrant at the chair.
 - b. Some verses of the metrical Psalm may be omitted if they are not needed. The final verse, the Doxology, is always included and never omitted.
 - c. The Introit covers the action of the entrance of celebrant and ministers and the incesation of the altar. The singing should not be unduly prolonged at this point, although it may continue a bit if necessary.

PSALM VERSES

8. Psalm verses are provided for other communities if they choose not to use the metrical Psalm version. As indicated, the Introit Antiphon is repeated after the verses.

ADAPTATION

9. Prince of Peace is a large church in the romanesque style that allows for an extended entrance rite. Smaller churches and communities will adapt this plan to suit their particular needs.